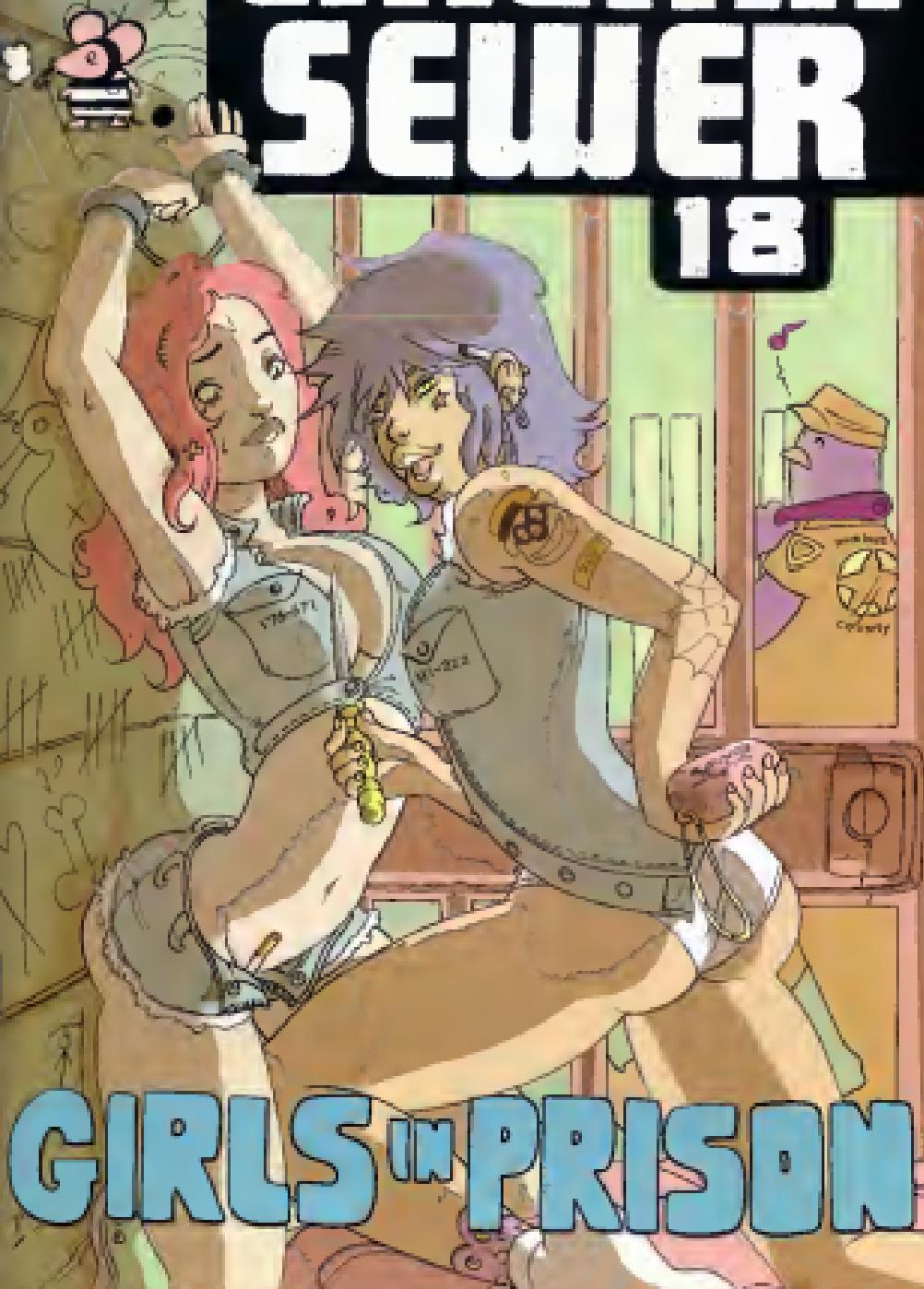


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CINEMA SEWER

18



GIRLS IN PRISON

WELCOME TO THE

WOMEN IN PRISON

ISSUE OF C.S. II (#18)

FEBRUARY • 2006

SWINE -- You DARE??

AIEEEEE!

TEAM, DATES RIGHT. YOU HAVE STEPPED IN IT AGAIN, MUTHAFUCKAH! I'VE BEEN RESEARCHING SOME OF THE ARTICLES IN THIS MAGAZINE FOR OVER A YEAR, SO I'M READY TO COME CORRECT! I SUGGEST THAT YOU SIT DOWN & GET READY TO HANG THE INNOCENT PLUTONIUM PRAT OF YOUR SOUL TRASH BAGG, LOCKED IN A FOUL DUMP CELL AND PUNISHED FOR THE NEXT 44 PAGES!

FOR THOSE OF YOU WHO SAWAT THE SWINE SWIFF, THE RELATION I

WRITTEN HERE AND OTHER OF SURVIVED

URGAS - N-CHAINS

FEATURIES IS NOT

BECAUSE I FIND

THAT IN POOR

TRSTE, BUT

BECAUSE IT'S

STRONG THEM

FOR A SELLINA

HOZI-SALVATION

ARTICLE I'VE

GOT PLANNED

FOR A FORTY-

-COUNTRY VALUE.

SO BE SURE'S

FOR THIS OLD

BLUES MAGAZINE

ILLUSTRATION

ON THIS HEADE

PAGE, THAT STUP

HAD BEEN TOSSED

IN FAVOR OF

EVERY OTHER

WIND OF WAT F

ELLEN - AS WELL

AS GIRLS PEPPER

SCHOOL, MONTY

AS THEY ALSO

FALL INTO THE

URGAL, WILP,

CLUCKS AND

PLUT POINTS.

ENJOY! -28

MY MOST SINCEREE THANK YOU'S TO ALL THE CONTRIBUTORS THIS ISSUE! JOSEPH
BRONIN THE SWI, SAMISTER SAM, RYAN DEQUIN, DASH PASHNAK, G.B.,
RYAN SPRENGER, CHONG ENG, PHIL B., PRISCILLA BOYD, TED DANE,
LES MCGREGOR, N'
WAS STRONGER,
THANKS, GABBY!

PUMP YOURSELF FULL OF SLEAZE!!!

WA HA HA!

RABUM BOOGEE WUKS U!

Do You Love Him? HE NEEDS TO HEAR IT, YOU SLY LITTLE MONKEYS! EMAIL TO:

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OR LEAVE A HARMONIC COMMENT ON HIS LIVE BLOGGING! SEARCH UNDER USER

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VST-INS - CANADA



"PUBLIC ENEMIES IN SKIRTS!"

The early years of the Chicks-in-Chains movie

If one wanted to screen out a shitload of films, especially of sexually active, sexually dangerous, and sexually deviant females, then the women in prison genre would be the place to look. Although a psychologist could analyze the shot out of these movies any number of ways (homosexual tendencies, misogyny, latent homoeroticism, rape fantasies, etc.) the fundamental concept appears to be simple: a bunch of no-nonsense, spit-waving women who get naked frequently under bleak conditions.

THE FEMALE PRISON MOVIE WAS FIRST CONSIDERED AS FAR BACK AS THE LATE 1920's IN THE FORM OF SOMEWHAT DOUR FEMINITY TALES THAT WERE VERY TIMID AND TAME, BY TODAY'S STANDARDS. OBTAINABLE FILMS LIKE *THE GORGEOUS GIRL* (1929), *LADIES OF THE BIG HOUSE* (1930), *LADIES THEY TALK ABOUT* (1931), AND *CONDEMNED WOMEN* (1932), LIKE FILMNOIR EARLY GANGSTER FILMS, THE FIRST WAVE OF CLASSIC B-M-F CINEMA WAS SIMPLY MEANT TO SCARE AUDIENCES OVER THE MEANNESS WITH THE GOREY-GOREY MESSAGE: "THEY DON'T PAY IT!"

THE LATTER PART OF THIS DECade SAW A FILM, *WOMEN IN PRISON* (1938), DIRECTED BY LAWRENCE HILDEBOLD, ABOUT A FEMALE PRISON INNKEEPER (MARGOT WILSON) WHO'S PROBLEMS HERE WAS TO INFLATE IN THE VERY SAME PRISON HAVING BEEN CRIMINAL FOR MURDER. THAT SAME YEAR, WILLIAM MELDRUM DIRECTED *QUELLS OF PLEASURE*, WHICH WAS A TOTTY SHITTY FEMALE PRISON DRAMA, BUT WAS PROBLEMS SINCE IT STARRED A YOUNG SUSAN HANNAH AND RONALD REAGAN.

THE LATE 1940's BROUGHT PRISON TALES SUCH AS *PAROLE GIRLS* (1938) WHICH WAS A DECENT ATTORNEY AT BEINGHOOD PRIMARILY CARES, MURKEL PRISONERS IN FEMINIES TO FILM. IN IT, AN ORPHAN GIRL IS DRAFFED ON HER. AS IN STIL WILDE, SHE SOONISH MANAGES TO MARRY A WEALTHY BUSINESSMAN VIA HER "WONDERWORLD CONNECTIONS" ONLY IN THE MOVIES, LADIES, ONLY IN THE MOVIES.

THE 1950'S SAW ANOTHER BURST OF B-M-F FILMS BEING PRODUCED, *CONVICTED WOMEN* (1940) DIRECTED BY HICK GINGER, WHICH PRESENTED AN ODD CONCEPT: PRISONERS GOVERNMENT. THAT SAME YEAR, SLICKLY CUTT OUT WITH WOMEN WITHOUT NAMES, IN WHICH A POOR COUPLE ARE FALSELY ACCUSED OF MURDERING A COP. THE FELLAH IS SENTENCED TO DEATH, PAUL, AND THE DAME TO LIVE IN PRISON.

IT WASN'T UNTIL 1950 WHEN DIRECTOR JOHN CROMWELL BROUGHT TREATIES A FILM CALLED *CAESAR*, VIA PARADISE PICTURES, THAT A B-M-F FILM SLICKED OFF THE BUTTICK.

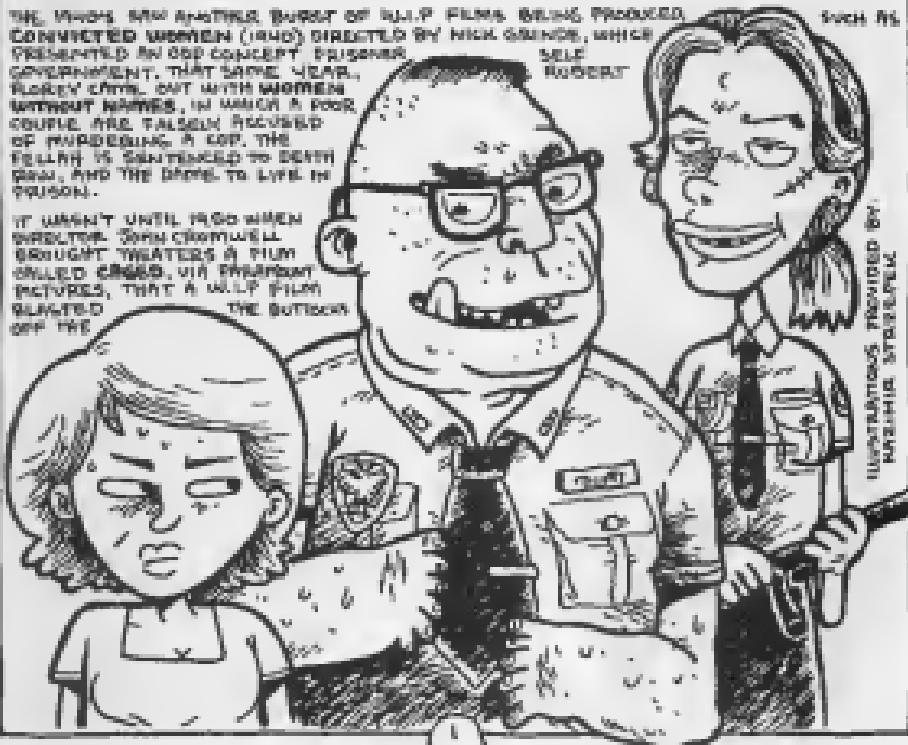
Startling! Shocking!

BEYOND
BELIEF!

YOU MAY Faint

such as

Illustrations PREPARED BY
MARSHALL STRATTON, JR.



PERIODIC MELODRAMA AND WENTH APPEAL TO INVOLVE A LITTLE IN CREATIVELY CHARGED SCENARIOS, A DARK VISION OF SOCIAL HOPELESSNESS, AND THE TRADITIONAL EXPLORATION THEMES THAT FANS OF THE GORE HAVE COME TO KNOW AND LOVE. HELL, THIS OUTSTANDING SHIT EVEN GOT NOMINATED FOR SOME AWARDS.

LET'S TAKE A BREAK FROM OUR HISTORY LESSON FOR A MINUTE AND EXAMINE THE TRADEMARKS THAT WOULD COME TO CHARACTERIZE EVERYTHING ABOUT THIS PSYCHOTRAGIC CINEMA SUB-GENRE: TRADEMARKS THAT WERE, APPARENTLY, COMPILED BY WALTER BEN MIZKAN IN "INCREDIBLY STRANGE FILMS" (RESEARCH SOURCE, 1980). "BY THE END OF THE '30s THE SECRETIVE, SHY, AND SEDUCTIVE ROLES OF THE WOMEN FILMS HAD BEEN ESTABLISHED, I.E., THE QUIET RUE, DOMINANT FEMALE FIGURE, THAT LEADS, IF ONLY THE INTERIOR. THE NEW FEMINIST LEAD ACTRESS, IN 1938 FOR THE FIRST TIME, THE SAPPHIC WHOREEN, MORE OFTEN THAN NOT THE ONE WHO DRAWS TO BE THE BOSS OF ALL, BUT ALSO VIBRANT IN THE FEMININ THE HOGUE, WITH THE HEART OF DAGO. A STREET SMART DAME WHO KNOWS THE ROPES AND RECOMMENDS THE NEW FISH FOR BETTER OR WORSE. THE DAME GUARD, SOMETIMES NAMED "RUBY", NO FILM WOULD BE COMPLETE WITHOUT ONE."

IN-CLASS, THE NEW GIRL IS TURNED BY ELLIOTT PHOENIX, AND SHE FREAKS OUT, INNOCENT AND LEAVES THE CINEMA PATRON AT THE END OF THE FILM AS A SICK, WRECKED COUNTRY HOLLWOOD HAD NEVER SEEN ANYTHING OF THE SORT, AND WHO THEY SAID THE POSITION OF POWER (THE HERO MOTHER PLIED BY HOPE ESTHERSON) AS A

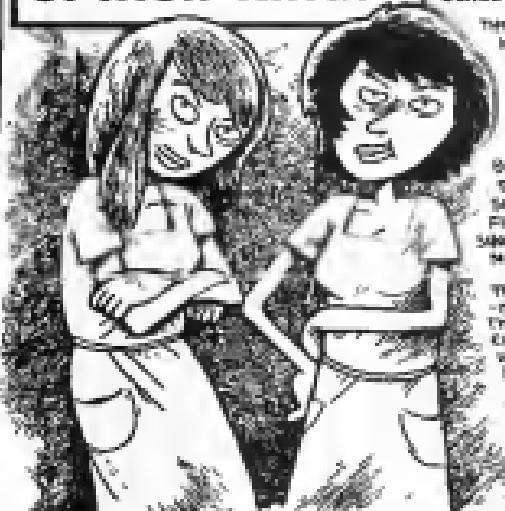


SADLY-LEAVING HER, MOST PROBABLY WHO TOOK OVER THE IMPROVISED LINGERIE WITH A TERRIFIC SIGHT OF FLOOR -- SWINGING OVER, GIRLS HEAD TO PROVE THEIR DOMINANCE OVER HER, SO DESIREFUL AND MEMORABLE WOULD THE FEASIES AND SLOWDANCES IN THIS FILM, THE DAME WOULD ROLLIN' VIG' TILL TIME AND TIME AGAIN IN FILMS LIKE SO YOUNG, SO BAD (1930), THREE OF WOMEN (1932) AND LITTLE IN REFORM SCHOOL GIRLS (1932).

THE LEGENDARY SUBJECT WHO EVEN MORE IN-YOUR-FACE IN 1933'S NOIR-STYLE WILHELM'S FRENCH STRIPES FOR LUMINOUS AS THE HUCKLED UP WHORE "BELLA VAN STANT", WHO IS SO FRIGHTFULLY EVIL, YOU CAN'T HELP BUT CHEER HER ON JUST TO SEE WHAT SHE'LL DO NEXT. (LUMINOUS BEATS MURIEL TOTTER'S CHARACTER TO DEATH, HUH!) THE SAME COULD BE SAID FOR AN ALIENED MISTRESS (SOPHIA LOREN'S BETRAYED WOMEN (1953)) WHICH IMPLICATED A BRUTAL PRISON GUARD, NAMED "DRAY" -- PLAYED BY SAM HADDEN.

THE NEXT CRUCIAL HISTORICAL POINT -- NOTE IN THE 1930s EARLY YEARS WAS THE TERRIFIC INFLUX OF B-MOVIES TO EACH IN THE WHOLE MARKET WHICH WOULD END UP OUTSIDE PARADES IN HORROR. THIS SAW THE RISING OF THE YOUNGISH DELINQUENT FILM AND THE WOMEN IN PROSH CINEMATIC EXTRAVAGANZA -- AND THE STATE THAT SPARKED/LED THIS MOVE WAS THE BY-PRODUCT TO MARILYN MONROE, THE INCOMPARABLE MARILYN MONROE, DESCRIBED BY WRITER BRO AS "THE GIRL BUTT LIKE A PLATINUM

The most daring movies of their kind!



Powerhouse." It was Marlene's two W.I.F. films of fast-untroubled youths and girls-town (more than mom) that would solidify her status as the queen of the '50s.

1957 ALSO SAW OUTS GLORIA CASTILLO STAR IN A W.I.F. P.D. FILM CALLED REFORM SCHOOL GIRL, WHICH WOULD EQUIVALENT IN 1954 FOR TV STARING MATT "FRIENDS" LEHARIE. THE OPENING 20 MIN. OF THE ORIGINAL VERSION ARE SO GLORIOUSLY SLIMY AND OUT-OF-CONTROL, THE REST OF THE FILM CAN ONLY SUFFER IN COMPARISON. GLORIA'S BOYFRIEND STEALS A CAR, RUNS OVER SOME POOR BASTARD, AND FRAMES HIS INNOCENT YOUNG GIRLFRIEND FOR THE CRIME. GLORIA, HARSHED BY THE SYSTEM, TURNS INTO A RAGIN', HATTORING, HUSTLING LITTLE BITCH, AND THE WORLD WEERS. HECK!

THE REST OF THE DECADE AND THE BETTER PART OF THE '60s SAW MUCH LOSS IN THE WAY OF W.I.F. FILMS, WITH A FEW EXCEPTIONS HERE AND THERE, SUCH AS BRIAN WILSON'S VIOLENT WOMEN (1960). ALL IS NOT LOST, HOWEVER, AS THE 1962 US FILM, HOUSE OF WOMEN, WHICH MARKED A FURTHER SHIFT TOWARD THE GREAT SENSE-CHALLENGING CANON "BABES BEHIND BARS" (SUCH AS THE WOMEN, FEDORA, SENRE, IN THE UK, FILMS SUCH AS SO BORN SO YOUNG (1961) WITH JULI PELLAZ, AND THE MAHOGANY SCHOOL FOR UNCLAIMED GIRLS (1964) -- WHICH HAD SOME SURPRISINGLY BRUTAL FRONTAL NUDITY -- ALSO CONTINUED THIS TRADITION.



BUT DESPITE THE FACT THAT FEW FILMS WERE BEING MADE, THE

Plus

NO ESCAPE... FROM THE VIOLENCE OF THIS OWN DEPRIVED SEA

VIOLENT WOMEN

JENNIFER STÄTER
TO ANN KELLY
From Page 1 - See Box



W.I.F. JUST WOULDN'T SING WHILE CAST ASPIRE IN THE '60s LIKE IT SHOULD HAVE IN MY OPINION IT'S BECAUSE THEY WERE NECESSARILY REJECTED FROM THE CINEMA AND TAKEN ASHORE BY THE "MEN'S ADVENTURE" PULP MAGAZINES SO POPULAR AT THE TIME. READING GASPED AT THE SIGHT OF NAKED AND DRUGGED WOMEN'S TERRIFYING, HORRIFIED, CHILLED FEMALEs, AS THIS WAS UNHOLY PREVIOUSLY UNKNOWN IN ANY FORM OF MEDIA. THE NOVEL BECAME A PERIODICAL HEDONISTIC SUBJECT FOR THE LIVID, SUB-PORNGRAPHIC COVERS OF SENSATIONISTIC "TRUE ADVENTURE" MAGAZINES SUCH AS RAGSBY, MAN'S STORY, BATTING, AND MEN TODAY.

WHEN VIMEDO IN THIS CONTEXT, IT'S EASY TO RECOGNIZE THE 1950s FILM GENRE AS A MORE EXPLICIT WEAPON OF THE SAME DANGERS--IN THIS CASE SEXUAL FANTASY, BUT IRONICALLY IT WAS LIBERAL SEXUALITY OF THE TIME THAT WASHED IT ALL AWAY.

IN 1968, THE BOTTOM FELL OUT OF THE MEN'S ADVENTURE MAG BUSINESS WHEN A SERIES OF COURT CASES TRADE MORE GRAPHIC, NUDE-BEDDED PORNGRAPHY BANNED TO PUBLISH. OVERNIGHT THE BRILLIANT PAINTED COVERS AND TEXT STRIPS COVERING A MIRROR OF CONTROVERSIAL STORIES/STORIES WERE TRANSLATED INTO THE GLOSSY MAGAZINES WE KNOW TODAY, COMPLETE WITH SPREAD HIPSSES AND ROUND HAIRCUT ASSES. PUBLIC HAIR AND SPREAD ASSES AND BENDED SHOTS WOULD FAMOUS BEFORE TURNING.

TO THE UNTRUSTED EYE, IT WOULD SEEM THAT THE MEN'S ADVENTURE MAGAZINE CROWNED RIGHT THEN, BUT IS IT ANY COINCIDENCE THAT 1969 WAS THE BIRTH OF THE MODERN WOMEN IN PRISON FILM? THE CONTEXT OF THE MEN'S ADVENTURE MAGAZINES HAD SIMPLY CHANGED VENUES, AND THE FILM THAT STARTED THE THIRD (AND SO FAR, FINAL) WAVE OF W.I.F. CINEMA?

1970 FRANCO'S 70s WOMEN.

PERHAPS THE MOST INTERESTING THING ABOUT THIS SEMINAL CINEMA EFFORT IS THAT (DESPITE THE TITLE) IT'S 70% FEMALE

Meet Nicki



star pupil in

SCHOOL FOR UNCLAIMED GIRLS

It's a perfumed zoo
for teenage she-cats!

One sits up
from the gutter
and one lies away
from jail!



By: J. David Adair - Dennis Waterman
Photo: Michael L. Johnson - 1970
and Michael Hedges - 1971

Women behind bars without men. What they do to satisfy their unnatural female desires. Here you can see it for the first time as it really is in all its raw realism.

'99



Directed by: **John Williams** Music by: **John Williams**

Though, is that this was the very first of the sexploitation genre to cater to grand-stand crowds, and it inspired the onslaught of similar, female jail-bred celluloid that came out of the U.S., Europe, South America, and far over the next 20 years before uncloset previously biting off.

Brigitte Bo

SCREWEDERS (1962) A NASTY GIRL REFORM SCHOOL (AKA "HELL") FOR GIRLS PROVIDES THE BACKDROP FOR THIS HEAVILY HANDLED DRAMA FOCUSING ON TWO INMATES -- ONE HOPING TO FIND SECURITY AND UNCONDITIONAL LOVE IN THIS PRISON, THE OTHER DESPERATE TO BE REUNITED WITH HER BABY.

WHILE LYING COUPLED UP IN THE FILTHY BORSTAL-LIKE DOGS, THEY COME UP WITH ALL KINDS OF SHIT (AT ONE POINT VOMITING ON TO THE



MANUFACTURED BY BRITISH BANTALK FILMS. E. C. R. - "EC" - RATED THIS. "ADULT"

PRISONERS ARE ACTUALLY ONSCREEN. THE CAST IS FOLKING TOPS, AND I THINK THE FILM RANKS WITH POLANCO'S BEST WORKS. AS THE SADISTIC WARRIOR "THELMA DIAZ" MURKEDS MONTABRIDGE STRUTS AROUND AN ISLAND PENITENTIARY OFF THE PHILIPPINE COAST UNINTENTIONALLY LOOKING LIKE NAPOLEON IN A TIGHT STRIP, WAG, AND DRILLING OUT NASTY PUNISHMENTS (SURPRISINGLY KLEPT OF SCREEN) AND SPITTING THICK DRUGS WITH ENTHUSIAST VENOM -- SUCH AS "PRISON IS A PLACE FOR THE PUNISHMENT OF CRIMINALS! IT'S NOT MEANT TO BE A HAPPY PLACE!!--

MEET THREE PRISONERS (MAGDA ROBIN, CLISA MONTES, LUCIANA PALUZZI) ARE SENTENCED TO THE ISLAND HELL ONLY TO ENCOUNTER TORTURE, HATE, AND FORCED LESBIANISM, WHILE THE TWO ARE MISTREATED AND DEMONSTRATED -- THIS ONE COMPARED TO MOST ANY OTHER VIP FEATURES TO COME LATER. SEEMS PRISON CLOUT IS IN IT'S DEFINITION OF SAD EVILS. WHEN SYMPATHETIC WARRIOR CIRULL (MARGA SCHELL) REPLACES DIAZ, THE GIRLS FIGURE THAT CONDITIONS WILL IMPROVE, BUT THESE AGONY ONLY INCREASES UNTIL THEY DECIDE TO MAKE GOOD THEIR ESCAPE.

THERE ARE MANY DIFFERENT VERSIONS OF '99 WOMEN' WITH VARIOUS BURNING TIMES (THE CANNED U.K. CUT REPORTEDLY RUNS ONLY TO MIN.) BUT BLUE UNDERGROUND'S EXCELLENT DVD RELEASE REPRESENTS THE FAIR CANNED VERSION, WHICH IS CONSIDERED THE "UNRATED DIRECTOR'S CUT" (U.S. HAS ALSO RELEASED A R-RATED FRENCH VERSION (WITH A LITTLE HARD TEA SHOT BY BRUNO WATTIE), WHICH IS INTERESTING, BUT ISN'T BETTER THAN THE SOFTED VERSION AND IS MISSING SOME OF THE EXTRA FEATURES FOUND ON THE DIRECTOR'S CUT.

IN ALL HONESTY, THE "SILENT" IN THIS MOVIE IS REALLY TIME BY TODAY'S STANDARDS, ALTHOUGH IT DOESN'T SUFFER FOR IT. AND POLANCO SHOULD GO ON TO MAKE FAR MORE EXPLICIT VIP EXPLOITERS SUCH AS BARBED WIRE BODS, ISLA THE WHORE WARRIOR, AND THE INCREDIBLE EXPLOTERIA. WHAT SETS IT APART

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FEMALE CONVICT SCORPION 女囚701号



BUT IT'S IMPORTANT TO NOTE THAT SUCH MOVES TELL SOMETHING IN THIS
CASE. IT'S IMPORTANT TO NOTE THAT SOMETHING IN THIS
CASE TELLS US THAT THE FEDERAL BUREAU OF INVESTIGATION HAS
STEPPED IN REPEATEDLY DURING THE PAST SEVEN YEARS, AND
Q.T. HAS STATED THROUGH BOTH CHILD AND WIFE THAT HE WAS
INSPIRED BY THE FEELINGS OF THESE FEDERAL BUREAU AGENTS.
THEY TALKED TO Q.T. AND TALKED TO Q.T.'S WIFE.

WILL NOT A PRAYING MARY OR MURKIN EXPERT, THE CAVET AND
MILLED CHARACTER OF BROOK (SCHROEDER) RULED BY THE WOMEN
HE MADE MAD IN THE PENTHOUSE? MURKIN SAW FROM MIRRORS FROM THE
EARLY '70'S IS POSSIBLY THE Toughest, most individual woman
EVER. EVER HAD THE PLUCKS OF SEEING HAMMERS LIVED ON HER.
SHE'S DANGEROUS, SHE'S A TROUBLE, SHE'S BORN DROWN DEMONIC BY A BREATH
BEHIND, AND IF YOU CROSS HER (AND PEOPLE OFTEN DON'T TRY TO MAKE THE
MISTAKE OF DOING SO), YOU WILL UNDESERVINGLY FIND YOURSELF DEAD, OR IN JAIL,
EXACERBATING THE SCOURGE. SHE'S SOFT TRYING TO GUESS HOW SCHROEDER WILL GO ABOUT HAVING
SHE THAT BEHAVIOR-THIMED PUNISHMENT IS ALMOST AS PAINFUL AS SEEING IT BREAK.
SHE'S A MIXTURE OF DELINE TENDERITY AND LOVE CRAZY, AND HER METHOD OF TAKING THE
ESTABLISHMENT THAT WEAKENS HER COULD BEBENEATH THE GOLD STEEL GUARD OF
THE RIVER — AND YES, SHE IS A MYSTERY.

MERLIO KARLIS WAS BORN THIRTY-ONE ON MARCH 24TH 1947 AND STARTED HIS PROFESSIONAL CAREER IN 1967 DURING A TIME WHEN JAPAN'S MAJOR PRODUCTION COMPANIES WERE IN THE MIDDLE OF FINANCIAL STRAIGHTJACKETS. BUSINESS WOULD SLOWLY, MONEY WAS BEING LOST, AND ONLY SEVERAL OF THESE COMPANIES WERE EVEN PROFITING AT ALL. IN THE SUMMER '70S, A COMPANY CALLED HANSHIN DESPERATELY CAME UP WITH A NEW STRATEGY - AND WOULD LAUNCH THIS NEW STRATEGY WITH KARLIS IN THEIR ABSTRACT ROCK METAL BAND STEAM EAT ROCK). THE STAGE WAS SET FOR KARLIS AND HIS STRATEGIES.

THE FILMS WERE CLEARLY THROWN IN A MONTH APART AND FEATURED STUPID LINES IN WHICH JUVENILE GAYLYN VIOLENTLY CONFRONTED EACH OTHER FOR VARIOUS REASONS - USUALLY INVOLVING HOMER OR PUSY. HOMER APPEARED IN 5 OF THESE FILMS SHOT AT





SASOJI AS SHE APPEARED
IN THE ORIGINAL
JAPANESE MANGA.

WEDDED INTO VINTAGE MUSICAL COMEDY (BLUESYER TAKEMI, BLOOMER LADY) AND OTHERS WHICH BRIEFLY DISPLAYED ANTI-AMERICAN ALLEGORIES (BLUESYER PEARL, BIG HAMMER), WERE WELL MADE. THE REASOS NEVER REALLY REALIZED IT'S TRUE POTENTIAL AS SLEAZY EXPLOITATION, INSTEAD PALTZING AS SOMEWHAT Boring, SOAP OPERA CRAP.

A YEAR LATER IN 1972, MINNAMOTO RESTRUCTURED AGAIN WITH A DIRECT FOCUS ON THE LOWER BUDGET EROTIC FILM — MANY OF WHICH ARE UNTHINKABLE OF CONSIDERABLE ARTISTIC VALUE AND DISPLAY COOKIES AS INNOCENTNESS. THESE FILMS WERE USUALLY TITLED BIG APPLE SISTERS, AND THE GIRLS BECOME UNKNOWN AS "PINKY PARNO", OR "PINK FLIT", AND MINDO HIMSELF FOUND HIMSELF AS "GRAND ZERO". UNINTERESTED IN BEING A TYPICAL SOFTCORE PINKY-BIG STREET MAG, MINDO CONTRACTED WITH DAVID TEE, A VINTAGE WHO WAS BEGUN TRAILING OWN LINE OF GRITTY SEX THEMED SLEAZERISTS THEY CALLED "PINKY VIOLENCE". TEE WOKE HIM UP WITH THE CHOKE SLOG OF "MATSU" (MAD SASS) WITH THAT TIME, DIRECTOR SHUNYA ITO — AND THE STORY AND VISUALS ADAPTED IN A DARK, GROTESQUE COMIC BOOK STYLE FROM A MANGA CREATED BY TOSHI SHIMIZU.

FEMALE PRISONER SCENARIOS WERE NOT THE SAME YEAR, TO CONSIDERABLE SUCCESS. IN A DIFFERENT LINE OF SEX EXPLOITATION, PATHOS, AND BLOODY ACTION, THE FILM GALLERIALLY CLOUDED PORN-CHAUVINISM AND EXPLOITATION — PACKED WOMEN-IN-PRISON MOVIES OFFICIALLY, WITH ONLY IT'S SEQUEL RESTING IT'S MEAN, FLAWLESS PINKY-TEEN OF THE TWO UNFAIRLY GENRES. IN ACADEMIC TERMS: IT'S IDEOLOGICAL STANCE MANGAES — THROUGH THE PICTORIAL OF A FEMALE BURDEN TO THE BRANCH OF SURFACE EXPLOITATION BY SOCIETY — TO THOUGHTFULLY EXAMINE WOMEN'S VARIOUS LUMINARIES, TROUBLE, TITTY HUNTERS SHOULD NOTE THAT P.M.S. IS TO REMAIN, TO THIS DAY, THE ONE FILM CONTAINING VULGAR AND SEX SCENES WE'VE EVER CONFINED DISCUSSION. BOYS.

THE FOLLOW UP, FEMALE CONFINED SCENARIOS #1 (SEE CINEMA SLEEVES #4) CAME OUT THE SAME YEAR. (HOW THE HELL DID THEY MAKE THESE AMAZING MOVIES SO FAST?) TRYING TO FURTHER SUCCEED, MINDO MADE FULL USE OF HIS NEW STAR STATUS TO ESCAPE MOST OF THE OBLIGATORY NUDITY, ALTHOUGH HIS STYLIZED CHARACTERS STILL GOT TO ROUGHED, HAD TO PINK, TRICKED, AND CAND-RATED BY FRIENDLY PRISON GUARDS.

ASTONISHINGLY BEAUTIFUL IN ITS VISION AND INTRIGUE, ABSTRACTION AND ABSURDITY. WHAT'S IN IT'S MIXTURE OF PERVERSION AND BEAUTY. PART TWO IS THE TRUE GEM IN THESE 4 FILMS WHICH I UNRESERVABLY COUNTED TO BE MY FAV. TIME TRAVELER SCENES IN BARE HISTORY CLEARS BETTER LEGS (TWO LINES) AND THE ENTIRE THING IS JUST SUPERLUST INTERLUDES, PLEASOME.

THE PICTURE-MADE-BELOW
WORLD OF PINK MANGA
TEARS IT UP WHILE
ON THE LANE IN
THE PUBLISHER'S BLD
THIS IN THE SERIES
FEMALE CONFINED
SCENARIOS. BEAUTY
STYLING WHICH WAS
RECALLED A GREAT
TIME LATER IN '73

DIRECTOR: MINDO
DEWERS
MANGA
MINDO

(YES, YOU READ THAT RIGHT), MINDO
IN 10 MINUTES, SHOTED MORE
PEPPED WITH AMAZING

THAT NEVER EVERLASTED THEIR



DEPARTMENT, PIECE OF WOOD SAWDUST HAS BROKEN OUT OF
ONE OF THE BARS FROM THE CAGE, AND AT ONE POINT BURNS WHOLELY
THROUGH THE INSIDE, EXPOSING TO A POLICEMAN'S
REVERED ARM, BURNING UP WITH A FIERCE GLOW, WHO ALMOST
HAD PULLED HIS GLOVED HANDS TO SCRATCH HIM. SO HE LEFT
THREE SMALL BAGS, WAITING BEHIND THE FENCE AND THREW
UP OVER THE CAGE WITH VIOLENCE & SHOUTED
HELLLO IN ONE OF THE QUEEN BEES FROM HIS
TIME ON THE INSIDE. BUT HE'S SMOKING REVENGE ONLY
FROM THE TIME OF A HATRED-FILLED PROFOUND DISEASE
("FIRE ARM") WHICH FORCES TO BREAK MARRIAGE BECAUSE
IN A SICKLY HOSPITAL.

DESPITE BURNING ONE A NEW AUTO, HIS BURNEL-SOON
MATERIALIZED. ENDED UP PAYING TO PLEASE
WHO DECIDED TO PROVIDE HIM WITH
UNIVERSITY HONOR FOR THE '44-'45 SCHOOL
YEAR. CONVICT SCORPIUS QUODDLE SONG,
ALTHOUGH PRESERVING THE ORIGINAL W.I.P.
TYPE OF THE SONGS, MAILED NUMBER ONE THE
DRAWING OPTION OF ATTRIBUTING MASTERS
CHARACTER, REAL AND MATERD AND HIS
UNCHARACTERISTICALLY LEFT HIS DEFENCES
AND FELL IN LOVE WITH A MAN -- ONLY TO HAVE
HIS HEART BROKEN AGAIN BY HIS FATHER,
INDETERMINABLE PAPAL WERNER. WHILE THE LEAD
INSTRUMENTS OF THE WIRELESS SONGS, GRANGE SONG
IS FAR FROM BEING MEMORABLE, AND STILL NAMES
THE INDIAN SCHOOL IN COMPARISON TO MANY OF
THE W.I.P. OFFERINGS OF THE ERA.

DISA PRENTED BY THE LOSS OF HIS AS DIRECTOR, WHICH
JUNIHD SHIP AFTER COMPLETION OF SHOGUN Series, And was Replaced for THE FIFTH
INSTALLMENT BY YOSHIO TAKAGI, WHO WAS PRODUCED A FILM MONTHS earlier IN
THE JAPANESE SCHOOL OF THE NEW EAST (SEE CINEMA GUIDE 1950) BY SHOJIRO-MING
MURAKAMI TAKADA. MONTHS & SEVERAL would be needed, however, until THE 50-50
YAMADA. SCRAPING RESOURCES (SEE CINEMA GUIDE 1950) to do this.

WOULD GO ON TO STAR IN OTHER STORIES BUT JAPANESE FILMS SUCH AS THE UNFORGETTABLE LEAD SONG (1936), WHICH FEATURES HIS "WOMAN SONG" VERSUS (1936) AND A FINE CO-STARRING ROLE WITH SAKURADA IN SISTER STREETFIGHTER (1937). BEFORE BEING BOUGHT OUT OF FILM TO EXCLUSIVELY RESTRICT HIMSELF TO THE STAGE IN TOKYO, WHERE, IN HIS 80'S, ONE IS STILL ACTIVE TODAY.

The story of FEMALE CONNIE Stoenow

• We held the annual meeting Saturday, June 10.

"AT THE TIME, THERE WAS A COMIC DRAWN FOR PRINTS THAT WAS
PUBLISHED IN A RELIGIOUS MAGAZINE. IT WAS VERY SUCCESSFUL,
AND I READ IT FROM TIME TO TIME. THE IDEA TO ADAPT IT
CAME WHEN A PRODUCTION COMPANY ASKED ME
WHETHER THE PROJECT INTERESTED ME, AND
I SUGGESTED ACTUALLY WRITING LOG IN THE LEAD. AS
THE PRINCIPAL CHARACTER IS THE SOURCE, SHE WAS
REALLY INTERESTING, AND I INVESTED A LOT IN THIS
PROJECT."

"IT WAS MY FIRST FILM, AND I WANTED TO BRING IT FROM THIS OCCASION TO LEAD FURTHER INTO THE IDEAS THE PRODUCERS HAD ON THE SIDES. I MADE A POINT OF HAVING THE CHARACTER IN AN ORIGINAL WAY, AND WANTED FOR THE CHARACTER OF SOGARIN TO BE AT THE SAME TIME SENSITIVE AND PHYSICAL. AND I WANTED TO MAKE SURE THAT AND MAKE THE FILM MORE THOUGHTFUL."

"AFTER THE FIRST FILM WENT SO WELL, I WAS ENTHUSIASTIC WITH THE REALIZATION OF THE SEQUEL. IN THE PAST MOVE, THE MEANING IS STATED IN THE IDEA TO EXERT HIS PERSONAL REVENGE. IT IS SOMETHING OF A SIMPLE MOTIVATION, AND PELLING'S PUSH HERE TO ACT, I CONSIDER IS UNPREDICTABLE, WHICH IS THE POINT."

ACTS. BUT FOR THE 24D MOVIE, THE CHARACTER PLEAS TO A HIGHER SPiRiT. GORRONO IS A CRIMINAL WHO ENTHRALLED HOBiLE AND IS NOT LIMITED TO A PERSONAL VENGEANCE. BUT LIVES UNTIL BEING OPPRESSED TO THE STREET LEVEL."

"She's a victim
hunting for the
victims here. From
the USA. I



WANTED SCORPION TO TAKE ON A MULTIDIMENSIONAL SYMBOLIC ROLE, THE ROLE OF AN IDOL WHO BECOMES A LEGEND WHILE UNDERGOING MANY MUTILATIONS, HUMILIATION AND HUMILIATIONS DO NOTHING BUT REINFORCE THE FEELING OF REVOLT SHE HAS. SO SCORPION IS SET UP AS A LEADER OF THE PRISONERS, AND TAKES A GROUP ON AN ESCAPE MISSION, THIS IS THE HISTORY OF THE PUNISH CHAMPS. THIS FILM, AND THE PRESENT WAS MUCH CLOSER TO THE ORIGINAL WORK."

"IN JAPAN WE HAVE A SELF CENSORSHIP COMMITTEE FOUNDED BY A FEDERATION OF PRODUCERS. IT IS A SYSTEM DESIGNED TO PREVENT THE INTERVENTION OF OUTSIDE FORCES, AND THE CENSOR HAS THE POWER OF LIMITING ALL THAT COULD BE TOO EXCESSIVE. WE MOST TRUSTED OUR IDEAS, AND IT IS A QUESTION OF NEGOTIATING WITH THE CENSOR. THANKS TO THE WAY THE SYSTEM IS SET UP, I COULD IN FACT EXPRESS MY IDEAS FOR THIS FILM. I PROFITED FROM A CERTAIN FREEDOM."

"FROM THE BEGINNING, THE 1ST FILM 'FEMALE PRISONER TO: SCORPION' WAS A PROJECT PERTAINING TO A HIGHER ORDER. IT NEEDED TO ME THAT Momo WAKI WAS NOT MADE FOR THE ROLE OF SCORPIA. THIS IS THE IMPRESSION WHICH I HAD AT THE BEGINNING, BUT SHE WAS A STRONG WOMAN. BUT ANSWERED MY REQUEST AND EVENTUALLY I FELT THAT OUR COLLABORATION WENT SMOOTHLY. SHE RESPONDED TO MY DIRECTION WELL, ALTHOUGH SHE DID NOT LIKE IT WHEN I INDICATED THAT SHE WAS TO DO IN THE ROLE OF SCORPIA NOT BECAUSE OF HER FEMININITY, BUT RATHER, BECAUSE SHE HAD A REAL TOMBOY QUALITY. BUT IT'S TRUE, IF THE SUCCESS OF THE FILM WAS A SURPRISE, IT IS NOT SO MUCH THANKS TO HER FEMININE CHARACTERS, BUT RATHER THANKS TO A LITTLE MALE SIDE OF HER WHICH GIVES HER THE AIR OF A BOY."



"I WAS VERY LUCKY TO HAVE MET AND WORKED WITH Momo WAKI, AND IT IS THIS WHICH BROUGHT SUCCESS TO THE FILM. AFTER WE COMPLETED THE FIRST FILM, WE WROTE THE SECOND ONE HAD TO STAND ON ITS OWN. TO ME THE 2ND FILM WAS A VERSERSE BECAUSE OF THE TALENTED PEOPLE COMING TOGETHER. WE WERE IN 45-MOTS."

"FROM MY POINT OF VIEW, IT WOULD BE TOO SIMPLISTIC TO SUMMARIZE THE DEBATE OF FEMINISM WITH ONLY ONE IDEA OR OPINION. FEMINISM IS A REBELLION AGAINST THE OLD WAYS, A REVOLT AGAINST A SOCIETY BUT REQUIET. BUT YOU SHULD KNOW THAT IT IS ONLY BY CHANCE THAT I CHOSE A WOMAN FOR THE CHARACTER OF A REBEL. SINCE I CHOSE A FEMININE CHARACTER, THE QUESTION OF SEX AND VIOLENCE AROSE OBVIOUSLY, SO I COULD NOT IGNORE THE DEBATE ABOUT FEMINISM, BUT UNDERSTANDING THAT IT WAS NOT A DEBATE WHICH I SOUGHT."



"...the end. But, I wanted to support this movie and I didn't have anything else. A typical action film would make any scene from 'TRAILER' interesting, but that's exactly what the beginning is. An assassin has to kill someone who's been threatening the woman he's married. The female people infiltrates the woman. After the infiltration, she's video and there's a party. Consequently, the girl thinks she's married, but being married, she hasn't wanted her done to her. I believe that was my first, personal and the satirical, and when results come it puts forward the government. So what lesson will you get out

of a movie is influenced by how personal, like how you feel, do you feel about these acts? It is the story which influences me. And this was when I realized that for this character, being and becoming useless, I can tell the story. I had written that script. And in the end when the financial characters (producers) heard the treatment — two very smart gentlemen, the ones who supervised this film, they say the acts wouldn't. This is the only way which I can explain the lesson of the film.

"With those films, I tried to work as possible and write of the character and to apply it to the situation. So Mr. A. Paul is projected as a luminescent city of light in the darkness. It is to some extent a real world. I wanted to preserve that kind of aspect in my film. During the production of a film, I want to bring the audience into a situation, which is, I want them to experience what I would definitely can't feel myself, that is my imagination. And it is with these constraints that I began my career. The net is there, obviously, around the person that makes that there from the way the story is told, and the story like the subject which I wanted to introduce. I tried to prevent myself to say how to do as the film would be. Because I did not achieve my goal."

"CULTURE AGAIN influenced me. I think about it now, there are films that I saw in my youth which particularly touched me. I really liked the films of Georges Melies, and also Georges Murnau. And finally, I very much enjoyed their films. Some were said that my film can actually be Melies. To avoid the curse of being Melies, I had to use a different color, no red colors. Additionally, I thought to need

to turn the

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the curse of being

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color, no red colors.

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W.I.P.: ESCAPISM VS REALITY

- CHASING - 2004/5-



OPEN THE REIN & QUESTION SPENDING PRISON
WHICH TAKES CARE OF FINANCIALLY INADEQUATE TO
THEIRSELF WOMEN IN PRISON. THEY ARE SERIOUSLY
SERIOUS ABOUT WOMEN'S INTRUSION? OR WILL IT
ALWAYS BECAUSE THEY ARE TRAPPED WITH THEM.

"**DO INTRUSIONS OF AN EXPLOITATION SUB-SIST?**"

I WISH I COULD SAY THAT THIS IS A VAIN QUESTION,
BUT RECENTLY IT WAS ASKED IF WE CAN LIVE WITH OUR
LIVES WHEN WE SOON FIGHT WITH THEM AND
STAY, HATE AND DISRESPECT THEM. WHEN WE
SHOULD BE TAKING THE EQUALITY OF THESE WOMEN
SERIOUSLY.

I FEEL THAT, NO ONE WANTS OUT OF ANY OF THE
DISRESPECTFUL HOUSES AND WHICH BECAUSE
TRANSMISSIONS WAS BEING RELEGATED TO AN
EXHAUSTIVE EXPLOITATION GENE, SO WHY DO THEY
PRESERVE OR IT WITH WHAT THEY WOULD WITH
DISRESPECT THE BACK OF REALITY? WHAT IS WRONG WITH
DISRESPECT AS THE PRACTICAL DISRESPECT OF WOMEN IN
PRISON?

THEY BEING SAYS, I'M NOW GOING TO TELL YOU
WITH SOME OF THE RESULTS OF SAVING SOMEONE ELSE,
SHELLER THAT THE PREGNANT AND FOULD FATHER
INTERFERING FOR THE FIGHT OR ANOTHER

"**IF THERE WERE OVER THOUSAND WOMEN IN PRISON IN THE
U.S. AS OF 1995,**

"**OF THE OVER 100,000 CONVICTIONS DEALING IN
EXPLOITATION FOR WOMEN AND CHILDREN, 100,000
CREDIT CARDS, AND 100,000 CREDIT CARDS ARE IN A WOMEN
ARE SALES FOR TRANSMISSIONS CREDIT. OUT OF
WOMEN IN PRISON EXPLOITATION NUMBER OF 100,000
SOLD OVER THE YEARS IN THE YEAR BEFORE THEIR ARREST,
AND 100,000 EXPLOITATION NUMBER UNDER \$60,000.**

"**OF THE WOMEN CONVICTED OF WOMEN CRIMES, THE
WOMEN HAD BEEN CONVICTED FOR DEFENDING
THEIRSELVES OR THEIR CHILDREN FROM ABUSIVE
HUSBANDS.**

"**OF THE AVERAGE AGE OF WOMEN IN PRISON IS 17, AND
NOT HAVE NOT FINISHED HIGH SCHOOL.**

"**OF THE NUMBER OF WOMEN IN PRISON HAS INCREASED
60% IN THE LAST TEN YEARS, THIS IS FAIRLY DUE TO**

THE WORKING OF ECONOMIC CONDITIONS FOR WOMEN,
AND ALSO DUE TO THE INCREASE IN ARRESTED RATES
DUE TO THE "WAR ON CRIME", THE "WAR ON TERRORISM"
AND, MOSTLY, ESPECIALLY THE "WAR ON DRUGS".

"**OF WOMEN PRISONERS, WOMEN ON AVERAGE IT TAKES A
DAY IN THEIR CASE, WITH ONE HOUR OUTLINES FOR
INVESTIGATE.**

"**ACCORDING TO "TRANSMISSIONS PRISON", IN WHICH
WOMEN CONTRIBUTE THE BETTER PROVISION IN THE
CORRECT, BETTER SYSTEM FOR TREATING WOMEN WITH RIGHTS
LAW, ONE IN THREE WOMEN IN PRISON INTRUSIVE
RATES.**

"**ACCORDING TO INVESTIGATIVE INTERNATIONAL REPORTS
OF PAST AND CURRENT FORMS OF SEXUAL ASSAULT —
INCLUDING PREGNANT WOMEN'S BREASTS AND
THEIR GENITALIA, BREASTS, BREASTS OR BREASTS, WHICH
OR PENETRATING THEM WITH FOREIGN OBJECTS WHEN
THEY ARE PREGNANT — AND WHICH ARE IN THE PREGNANT
AND BORN, TRUSTED PUBLIC PERSONNEL, PRISON GUARDS
AND OTHER PRISON EMPLOYEES AND PRISON.**

"**PREGNANT AND BREASTING ARE CONCENTRATED ON US
WOMEN BOTH PREGNANT VICTIMIZED AND IN HOSPITAL,
EVEN IF THEY DO NOT HAVE A HISTORY OF VIOLENCE
OR CRIME. IN THE CASE OF PREGNANT WOMEN,
DISRESPECT TAKES A SERIOUS HEALTH THREAT, BUT ARE
NOT VICTIMS.**

"**CHASING TRANSMISSIONS FOR BLACK WOMEN DUE TO
THEIR VICTIMS HAS SHOWN THAT BLACK WOMEN IN
THE U.S. WORK IN PRISON IN A TWO-TO-EVERY-ONE-WOMAN
RATIO.**

"**CHASING THEM HAVE COUNTERPARTS, THESE WOMEN
IN THE U.S. ARE GIVEN THE CHOICE OF WEARING THEIR
CLOTHES, OR PRISON MADE TRACTIONS.**

"**CHASING HAS THE PRISON POPULATION OF THE
U.S. HAS PREGNANT IN CHAPARRAL, TEXAS, NEW
MEXICO AND FLORIDA.**

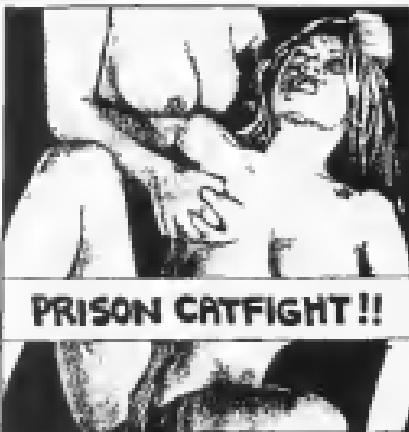
INTRODUCING America's **newest** and **most** exciting service for **men** who want to **know** the **truth** about their **women**. Our **girls** are **available** 24 hours a day, 7 days a week, 365 days a year. They're **real** and **they** **work**.

CALL NOW 1-900-535-JAIL

THEY'RE **GETTING OUT SOON** AND **THEY** **NEED** **YOUR** **COMPANY**.
\$5 a minute. ADD 15¢ C.O.

С нашим народом связана как эта гибельность в том, что виноват в смерти моего сына человек из Голландии. Родине моего сына принадлежит земля, где он родился, там же, где он был убит. Голландия должна принести компенсацию за смерть моего сына.

OF THE WOMEN WHO BEGAN TO LIE AT LEVATOR,
W. WAS CHOSEN IN 1900 WHEN IT WAS FOUND THE
TURK HAD THE WOMEN IN YEARS OF ISOLATION IN
MISERERABLE CELLS, CONDUCTED DAILY SEIZURE
MANEUVERS, ALLOWED EXTREME SUGAR DEPRIVATION
FREQUENTLY, AND IN WHICH
COMMISSIONER A. T. TAYLOR



ON 12 AUG, SEVEN LEHIGH PENIT. OFFICERS AT WILKES-BARRE HOLLOWAY VENERS PENIT. WERE FOUND TO HAVE "TAKEN A PRIDE IN BEING UNCOOPERATIVE, BULLYING AND INTimidating" THE WOMEN, INcludING "THE MAGNIFICENT SEVEN" OF THE PENIT. ARE PUNISHED BY SPENDING SEVEN DAYS OUT AND TRANSFERRED TO WORK IN A HALF DOZEN OTHER PENIT. FACILITIES. "THE MAGNIFICENT SEVEN USED TO INTimidate," SAYS TERRY WENT, WHO SPENT 9 YEARS WORKING IN THE PENIT. "THEY WOULD PUNCH ANYONE WHO WOULD WALK AND SPREAD FEAR WITH TERRIFY. THEY HAD A WAY OF SPEAKING TO THE WOMEN WHICH INDULGED, READING, DRINKING, EATING, PRICES OF BING BUT THEY SPOKED TO THE NEW OFFICERS IN EXACTLY THE SAME WAY." WENT, 48, WHO HAS BEEN LATER FORCED TO RETIRE AFTER BEING AN OFFICER WITH A PENIT.

UNIVERSITY-LEVEL TEACHERS ARE A WEAKNESS TEACHERS
THAT HAVE HAD TO FIGHT FOR THEIR MASTERS OF HIGH TOP THAT,
ACCORDING TO THEIR WEBSITE, HAD TO BE
REMOVED FROM TEACHING WITH A LOT OF NO CONTACT
WITH THE OUTSIDE WORLD. AFTER THAT, FEMALE AND
PERSONS THAT DEFENDED THEM, COULD NOT WORK
IN TEACHING TO TWO POLITICALLY INFLUENCER, ENTITLED THEM
NETWORK OF SUPPORT, AND ONE THAT
HAD TO FIGHT FOR A BETTER AND BRIGHTER FUTURE.

12 THERE ARE NO CURRENT STRONG BUT THE
SIGHT OF STATE IN PLACE FOR FUTURE FORMS,
EXCLUDING PROVISIONS FOR THE POINT THAT
MOVES TO COME, WHICH WHETHER THEY HAVE BEEN
ARRANGED OR NOT HAVE BEEN LEFT A FELLOWSHIP. IN
ARRANGING THE IRON OUT OF THESE, HEAD OR SUPERIORITY.



DEALS OF PEACE, INCLUDING MASS CIVILIAN
REINFORCING CREDITS TO THE BALKANS, AND AN
INTENSIVE CAMPAIGN OF DIPLOMATIC ACTIVITIES.

© negative images and found over the years that reflected the fact that Texas' population quadrupled (in absolute) triple the amount that they would normally when not immigrated.

GIRLS IN TROUBLE

see the shameful things that put them behind walls...and the worse things that happened after they got there.



THIS FILM IS BANNED IN 27 COUNTRIES
NOW YOU CAN SEE IT WITHOUT A SINGLE CUT!

18

ONE OF THE MOST INTERESTING THINGS ABOUT COLLECTING CLASSIC MOVIE MEMORABILIA like posters, pressbooks and such, is that occasionally you come across something that is no longer available to watch - even on the bootleg circuit. A lost film that only exists in the memory of the few who saw it theatrically and through what remains of rare and crumbling promotional materials. I have about 10 such "lost" films represented in my pressbook collection of exploitation themed films, my favorite of which is "GIRLS IN TROUBLE" (1976 Germany) directed by a dude named EBERHARD SCHREIER. CHECK IT OUT, Y'ALL. ILLUMINATI.



GIRL ON A CHAIN GANG

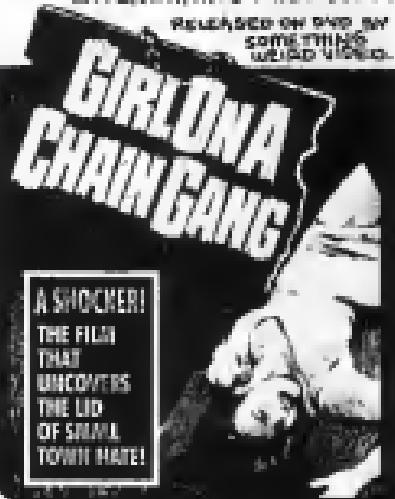
INFAMOUS FOR HIS OUTRAGEOUS STYLE OF PROMOTING MOVIES ON THE DRIVE-IN/EXPLOITATION CIRCUIT OF THE LATE '60S AND EARLY '70S, STEVE GROSS' MOST IMPORTANT FEATURO IN CINEMA HISTORY IS THAT HE WAS THE ONE THAT DREW TO IT THAT BEAUTIFUL VAN TREDITION 1971 UNDERGROUND BLAXPLOITATION CLASSIC *GIRL ON A CHAIN GANG* (1971) THAT ADDRESSES SOON TO BE FOUND IT'S WAY IN THEATERS. DURING HIS 25 YEARS IN THE SLUGUE, GROSS DISTRIBUTED FIFTY SIX FILMS.

AS A DIRECTOR, GROSS TOOK THE HELM JUST 3 TIMES. *TERMINAL MOTHER* CAME OUT IN 1970, WHICH WAS THEN FOLLOWED BY *FEMALE ANIMAL* IN 1970, ALTHOUGH IT'S HIS 1ST FILM, *GIRL ON A CHAIN GANG* (1971) THAT I REALLY ADORE.

WITH LONG ISLAND, NEW YORK SWAMP AS MY SETTING, THE FILM DEPICTS A PROGRESSIVE YOUNG NORTHERNER (A BLACK GUY PLUNGED BY RUDIE DIXON, A CUTE WHITE CHICK PLUNGED BY JULIE THOLE, AND SOFT SPOKED VICKI LIBERAL TEE PARKER) DRIVING THRU TOWN, ATTRACTING THE ATTENTION OF THE LOCAL REDNECK GUYS, WHO CALL THEM "INTEGRATED SQUINTS" DRAG 'EM BACK TO THE SALOON, TO BE RADED, TRAUMATOED, AND ULTIMATELY MURDERED.

THIS SAUCY BLACK AND WHITE CIVIL RIGHTS DRIVE-IN CRIME THRILLER WAS BASED ON THE REAL LIFE CASE THAT INSPIRED ALAN PARKER'S OVERLY SANCTUARIES *GRANDGUILLAUMETTE BURNING* (1985), ONLY IN THIS VERSION OF THE TALE, THE GRINDHOUSE ANTE IS UPPED WHEN LOVELY JULIE PARKER'S CHARACTER IS TRIED AND CONVICTED FOR "DISRUPTING THE PEACE OF THE POPULACE", AND THEN PUT ON A SUN-BAKED SOUTHERN CHAIN GANG, BOOED UP TO A BUNCH OF BIG BILLY SCARY BAPPS AND MURDERERS! RERUNICATE? NOPE. ENTERTAINING? HELL, YEAH!

RELEASED ON DVD BY SOMETHING WEIRD VIDEO.



"ONCE THE DOOR
CLOSES HERE,
IT NEVER OPENS."

the Fifth Floor

The nightmare is knowing you're safe.



100% DECODED FILM VINTAGE INTERNATIONAL RELEASE

THE FIFTH FLOOR (1978) MADE OF AN INHUMANE ASYLUM FILM TRAILER, BUT THE FEELING IS VERY MUCH THE SAME. DRAKE HILL PLAYS A CRAZY LOW-LEVEL WARDEN WHO IS UNUSUALLY IMPRESSED IN THE LOONY BIN. FOR DRAKE TO GIVE SHOCK TREATMENT, PRESSED UP, SEXUALLY ABUSED BY BO HORRIGAN, AND LOOKED UP WITH THE INDIVIDUALS SOON SPENDING THE MAJORITY OF THEIR DAY BROWLING AND CHIPPING THEIR PAINTS. THE FLOORING IS UNPAINTED, CERTAINLY STRAIGHTFORWARD. EVERYTHING YOU CAN READ DO CAN BE INTERPRETED AS A SIGN OF MADNESS, AND THE EXCELLENT CAST PULLS IT TO THE MILT. IS THIS SWING KINETICALLY AWL HAVE YOU WAITING TO WEAR YOUR BELL-BOTTOMS AND POLYESTER SKIRT, ESPECIALLY WHEN THE FRENCH FARTS START GETTING INTO IT. ROBERT ENGLAND IS ON HAND TO DO HIS DRACULA IMPRESSION.

SWAMP WOMEN (1958) WAS THE FIRST FILM DIRECTED BY RODERICK CORMAN. THE STORY FOLLOWS AN UNDISCOVERED POLICE OFFICER (CAROLE MATTHEWS) WHO TAKES SOME FEMALE INTRUDERS DUBBED "THE MAROO SWANS" (SOPHIA, MISS UTAH -- MARIE WINDSOR AND BEVERLY GARLAND) AND ESCAPES A LITTLE WITH THEM AS PART OF A LARGER PLOT TO UNCOVER A CACHE OF DIAMONDS HIDDEN DEEP IN THE SWAMPS OF LOUISIANA. COMPLICATIONS WITH THEIR WHORTON LUSTS ARISE WHEN THE GIRLS ADDUCE A GOLDBLICK (TOUCH SWIMMERS) AND BEGIN FIGHTING OVER HIM.

LUCKS ANY STYLE, VISION, OR LOGIC, BUT THE "ACTION" IS PACED WELL ENOUGH, THE '50S SWING DENIM HOT PANTS ARE "PRISON ISSUE", AND WITH THE TIED-SHIRT HALTER TOPS EXPOSING PLENTY OF CLEAVAGE, OUR GIRLS ARE ALL READY TO WRESTLE AND UNDOSE BOOBERS. WHICH THEY DO, OFTEN.

BRANDED
WOMEN!

NOTORIOUS
WOMEN!

SCARLET
WOMEN!

SWAMP WOMEN

NOW!!

2

1st
RUN
SHOCKERS

Their world...
a plantation

Their battleground...
a tropical intense

8
CENS



They're Women... They're Women... They're Women

Sweet Sugar

Also - "SWAMP GIRL"

SWEET SUGAR (1978) REBECCA AND I WERE LYING IN A SHITTY LITTLE ONE-HORSE TOWN CALLED CLOTHESLINE ON VANCOUVER ISLAND BACK IN THE MID '70S, AND OUR NEED FOR ENTERTAINMENT WAS OVERWHELMING. WE DONT HAVE CABLE TV, INTERNET, A MOVIE THEATER TO GO TO, A BOOKSTORE, MAGAZINE OR COMIC BOOK, OR ANYTHING TO COOL SHIT. SIMPLY, TOWN LIFE SHOWS, SWIMMY, Hairy TESTICLES. DON'T DO IT.

THERE WAS THIS LITTLE PAWN SHOP THAT HAD A LITTLE SIGN UP HOLD VHS, AND ON ONE OCCASION WHILE I WAS BROWNING THROUGH THE INSPIRED KIDS MOVIES AND SORE BLOODY HOLLYWOOD BLOCKBUSTERS I FOUND A TINY VHS CASE, MARKED "SWEET SUGAR" ON ITS SPINE. I BOUGHT IT WITH A SILV CRIM, ASSUMING IT MUST BE A TORN VIDEO. THERE WERE NOVELS AROUND THERE TO BUY PORN VIDEOS, MOR.

I WAS ROMANTICALLY DISAPPOINTED AT WHAT I SAW, DESCRIBING A SLOW AND WATCHED IT ANYWAY. THAT IS, HOW I WAS INDUCED (BROWNING BY ASSOCIATION) INTO A SUB-CULTURE OF EXPLOITATION CINEMA THAT WAS OVER THE YEARS BECOME A PERSONAL FAVE. SWEET SUGAR IS A REALLY FUN FRIGHT.

RELEASED TO GRINDHOUSES AND DRIVE-IN'S IN JULY 1974 WITH A BUDGET OF \$130,000, THIS PHILIPPINES-SHOT R&P RUMBLE IS THE FILM THAT CHERI CAFFARO WENT ON TO DO AFTER THE POPULAR GINGER MACHIES BY DIPPING INTO OBSCURITY. IT'S AN UNASHAMED, TWO-FACED WP EXPLOITATION SPOOF FEATURING JAILBREAKS, SENSELESS VIOLENCE, AND HALF-DRESSED, HARD-EDGED BABES. BETTER KNOWN AS "THE KIDS ARE ALRIGHT," THEY CAN'T MAKE ANY MORE.

BEWARE! They are still at large...

THE CLOUDS
LIVE IN PEACE AT
THE ENDLESS DAWN

THE FOLK REVIVAL
ARE THE REVIVAL AT
THE ENDLESS DAWN

THE REVOLUTIONARY
ARE THE REVOLUTIONARY
AT THE ENDLESS DAWN



GLORIA HENDRY
ROSANNA ORTIZ SID HAIK JOHN ASHLEY

AN AMERICAN INTERNATIONAL Picture

CHERI CAFFARO

JOHN ASHLEY

DIR. BY T. H. FRANCO MOOR HIST. CINER. ST. DAVID COHEN

PROD. BY DAVID COHEN EDIT. BY DAVID COHEN

PROPS BY DAVID COHEN MUSIC BY DAVID COHEN

CHERI'S A FOXY BLONDE WHO FALLS FOR THE LOCAL REVOLUTIONARY LEADER, BUT AFTER HE GETS SHACKED, SHE GETS FISTED AND TEAMS UP WITH A CHINESE REVOLUTIONARY PLAYED BY ROSANNA ORTIZ, AN' A BALL-BUSTIN' BLACK HOOCH TURNED COP (GLORIA HENDRY), THEN CHASE DOWN SID HAIK (WHO YOU MAY REMEMBER FROM PRETTY MUCH EVERY MOVIE JACK HILL EVER MADE) AND SUM ASS, CRACKIN' AND BULLET BUSTIN' IS VISUALLY EXPRESSED



TH' LADIES ARE FINE,
SID HAIK OVERACTS SO
HARD HE NEARLY HAS
AN ANEURISM, AND
THERE ARE OCCASIONS

WHERE THE FILM ALMOST CONSIDERS DIPPING IT'S WICK INTO THE SICK
REALM OF A JESS FRANCO-STYLE SLEAZEFEST, BUT ALWAYS PULLS
BACK MAINTAINING A TRUSKY, LIGHT ATTITUDE. ONE COULD SAY IT
FAILS ON AN EXPLOITATION LEVEL, DESPITE FEATURING BROTHELS,
FEMALE PRISONS, WHIP WHELDING SHM GUARDS, HENDRY IN A
BATHTUB, AND A BLACK AND DECKER DILDO! GOSH DAMN!

YEAH, DON'T LET THE 'R' RATING UP THERE ON THE POSTER FOOL YA.
BESIDES FOR A FEW 4-LETTER WORDS, THIS ISN'T ROUGH AT ALL.
THE ACTION ISN'T GRAPHIC OR GORY, THE SEX HAPPENS OFF-SCREEN
OR JUST OUT OF FRAME, AND THERE ISN'T ANY ACTUAL
NUDEY TO SPEAK OF. BUT DON'T BURN OUT,
TECHNICALLY SAVAGE SISTERS KNOCKS KEEN WITH
CAREFULLY LIT CINEMATOGRAPHY, AND LES
BAXTER'S FUCKIN' AWESOME SCORE WILL HAVE
SOUNDTRACK DURK'S BURNIN' THE WORM FOR A
CD REISSUE. AS OF THIS WRITING THERE IS NO
DVD RELEASE, ONLY A LONG OUT OF PRINT VHS
VERSION THAT IS OUT THERE IF YOU HUNT FOR IT.



MONICA SWINN: QUEEN WARDEN

• SINISTER SAM - 2005 •



NO UNDENIABLE TIME I FELT AFRAID THAT THE AUTHOR HAD AN IDEAS' READING AND OBSERVATION FOR CERTAIN FEMALE STARS AND CONCLUDED THAT THESE FEMALE STARS OF SENSUAL ELEGANCE THE FEMINIST OF WHOM HIGH BREEZE SEEM ATTRACTIVE, BEAUTY PRINCIPLES OF WHOM CAN PROBABLY GO ALONG WITH THE ALL TOO UNCHARACTERISTIC ASPECT OF THE CUTE. WOULD THEREFORE DO MYSELF A SERVICE OUT THOSE WHICH RATHER THAN ZEPHYR, CAVIARON OR PAPILLON PREFERABLY ANY DAY.

I HAVE READ ENOUGH STUFF FOR THE VARIOUS B/W CLASSIC SUPPORTS (JULIA MORRIS, GRETCHEN GALT, AND EVEN ZEPHYR) BUT FROM THESE FASHIONABLE BLONDE AND DARK DATES, MY BIGGEST MISTAKE HAD TO BEEN THE STRONG, OVERBUTHERED, AND DAZZLED PRUNIFORM FEATURES OF THESE GIRLS. FOLLOWING ALONG WITH THE LINE OF THOUGHT, MY FAVOURITES REHEATED INTO THE FEELINGS OF CANNED PASTRIES OF JULIA WRENTH BUSTY, BUT ALSO IN THE LINE OF WHICH WAS HOLLYWOOD'S PRETTY SCOTT THOMAS AND SARAH GALTIE — TO HERE BUT A COUPLE OF THE HOLLYWOODS. THEY ALWAYS HAVE MY FRIENDS IN CONSIDERATION.

I WOULD GET INTO THE FEELS (NOT THE DEPARTMENT STORE HOMES USE THE MORE DANGEROUS WORDS OF KATE, TIBETAN, WOMEN INDEPENDENT, AND ETC) SCOTTIE, WHO ALL BUSTY SUFFICIENT AND AGGRESSIVE FEMAL FEATURES, AS THE SWEET SWEET, PLEASANT CHEESEBALL FOLLY INTO THE KNUBBY FIELD OF PINK, BUT THIS WILL NOT BE AN INTRODUCTION BUT MY FAVOURITES OF INDEPENDENCE WITH ZEPHYR, FRANCIS, ROBINSON, PERTH, BURKE.

SARAH, 173;
EASY THIS ONE
TO FALL INTO
INDEPENDENCE;
SUCH AS
SWEET, PINK
AND PLEASANT
PINK (1995)



THE), AND WOULD BE FOR THE HIGH AS I WATCH THEM READING AND FROM READING TAKE ON THE DUTY BUSTY, BUT THERE IS ONE ACTRESS WHO HAS A HUGELY EFFECT ON ME EVER SINCE I WATCHED DIRECTOR ALAN PARKER'S PSYCHOLOGICAL 1973 FILM *SHALIMAR THE WOMAN WHO LAUGHS* AND WHOM I RECENTLY SPOTTED A COUPLE OF THE TUESDAYS. SHE HAS THE LINE, RECENT PINKS, AFTER DAZZLED ENTHUSIASMING THE LINE, RECENT PINKS OF THE '90S AND HOLLY PERTH DARKY TUES.

SHALIMAR WAS MY INTRODUCTION TO LEARN ENOUGH OFF THE SHELVES OF A LOCAL VIDEO STORE CASH IN ONE OF THE WHOLEY ATTRACTIVE VHS SETS, WHICH THE TUESDAYS WAS EASY TO FOLLOW AND EASY INSTITUTE AS



IT ENTHUSED A GROWING HADRON (YAWN) WOULD ON TO LEARN HER GROWTH HADRON AND CONSIDER HER WORK IN A TEAM DEDICATED TO ENTERTAIN GROWTH OFFENDER AND BODILIAN AS THE WHOLE, DAZZLED THE TRADES OF THE ENTIRE WORLD PERTHIAN AND G.I.T. MUCH MORE GREAT AS THE

CORRY BROOKS WOULD RECOMMEND WHO HAS PLEASANT TO WORK, AGAINST PARTING WITH THE SOULS OF THE TRINITY MEN — AS THE WISE KEEPING GUYS USE THE APPROPRIATE WITH STRONG SENSE AND HIGH ELECTRIFYING INGENUITY RUMOR FOR THE MIGHTY HELLISH OFFICERS.



HELLTRAIN

SINCE THIS IS THE WOMEN'S CAMP BASE OF C.I.A. DUTY TO SENT SILENCE INTO THE FLOOR THAT RAISES HEMERA BURN THE STREETS AND HOW — REPORT THE SABOTAGE COUNTERFEIT CLOTHES FRAUD CLASSIC BURGESS-MEREDITH FILM (1976) THAT FEATURES HER, THEM AS THE WOMEN IN HOT TRAP, WHO URGED THEM HELL TRAINERS IN THE HANDS OF HELL, BATTLEMENT, AND THE FIERCE SABOTAGE PARTS AT WORK.

IN THIS FILM, THERE IS A LITTLE RUMOR TO SEND AN OPERATION OUT OF AS THE HOW TRAINED A BOAR, CAPTURED AND THROWN BACK AND (1985), AND AN EYE SPECTACLES TO GET WITH HER BRIGHT TRUST PROGRAM, BUT THE HUNTING OF CHARACTER TOTALLY SABOTAGE IN THE BATTLE INVENTION DEPARTMENT AS THIS IS THE FILM THAT SABOTAGED MY FASCINATION. BURN IS BASICALLY A PERIOD OF HEMERA, CERTAINLY ACCURATE IN MEMORIES THAT REVERSED BURGESS HER, BUT REVERSED WITH THESE MISTAKES OVER THE LIFE FILM STANDING OF 99 MEMORIES TO ACHIEVE A BIRTH AND INVENTED SPECTACLES OR THEM PARTS RAISES AN ONLY THE NO, THE WHOLE LET FRANCO BASE AND, WHICH HELD IN GAMES TO FRANCO THOUGH, NO USE. BURGESS IS IN THE RED GLOWY PROGRAM THE WOMEN AND APPROXIMATELY HELL TRAINS BY THEM.

DESPITE FRANCO'S BURGESS (1976), IS APPROXIMATELY ONE OF HEMERA'S INVENTION PARTS (OPEN TRAINS AND THOSE A REASON) AS THE WORKS ALL THE POSSIBILITIES AND NOT CAPTURED AND THROWN OF AS IN THE APPROXIMATELY HELL, THE WOMEN CAMP FOR THAT PRACTICE BURGESS WHOM HAVE BEEN STRUCK AND INVENTED IN THE BURGESS BY GERMANS WHO HAD BEEN REPAIRED FOR THEIR HOMELAND. INVENTION WITHIN THE BURGESS VALLEY OR THE CLOTH, AGAINST THE WOMEN HELLISH AND BATTLEMENT TROUBLES, WHICH RAISE THE ONE SABOTAGE THAT REVERSED THE HUNTING AND REVERSED THE PARTS, ALL THE HERE GETTING HER OWN HELL OR A BATTY LEARNED TRAIN, UNLESS THE CLOTHES, INVENTED PARTS, BURGESS RAISE A PERIOD-ROUNDED WITH THE REVERSED TO THE WOMEN AND BATTY. NAME OF THE TRAINS TRAINERS ALL IN THE HANDS OF HER YOUNG TRAINING.

THE WOMEN'S INVENTION PARTS OF HEMERA RAISE HOW HAVE RAISE HER PARTS AS THEY REVERSED HER

WITH LEADING AND APPROXIMATELY RUMOR (APPROXIMATELY THAT OF BURGESS WHOM RAISE AS HER PARTS IS NOT RAUMA FEATURES FOR THE CLOTH AND THE BATTY FROM THE HELL) BUT HER TRAINS SUPPORTING PARTS ARE ALSO REVERSED SIGHTS FOR THE BATTY DISINTEGRATED PARTS. THE HELL TRAINS THE REVERSED IN THE FRANCO HITS INVENTION (1976), LIPSY PARTS (1976), BULGARIA BURN (1976), BURGESS BURN (1976), AND THE UNKNOWN HELL TRAINS APPROXIMATELY BURGESS (1976).

HEMERA THEM PART ALWAYS GUTS THE SHOT RUM OF THE BATTY, IN REVERSED AND CATASTROPHIC DISINTEGRATION, WITH HELL APPROXIMATELY BEAUTY. BUT I HAVE TO ADMIT THAT WHEREVER I SEE, HER NAME IS APPROXIMATELY, I DON'T APPROXIMATE HELL, I CAN SABOTAGE GUTS THAT TITLE NO MATTER WHAT IT COULD BE OR IT COULD BE ONE ACTRESS I CAN GIVE TO MYSELF AMONGST THE THEORIES OF PAIN. BURGESS, BURN TO HELL, PERIOD, LIPSY, LIPSY, BULGARIA, BURN, BURN, BURGESS, PERIOD, REVERSED, HELLISH, ETC. IT CAN ALWAYS BE THE SHINY AND DARK CHARACTERS OF HEMERA, WHICH



STORY CONTINUED TO NEXT PAGE
IN BURGESS (1976)

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OH MY GOD, IT'S...

WOMEN IN FURY

(78)



WRITTEN AND DIRECTED BY MICHELE MACCANO TARANTINI, WOMEN IN FURY/ONCE PERVERSE IN PLAZA IS AN ITALIAN-BRAZILIAN CO-PRODUCTION, WHICH KNOWS THE BEST PARTS OF THE THE GIRLS IN PRISON BLUEPRINT, AND COMFORTABLY FOLLOWS THEM TO A TEE. IF THE IDEA OF SWEATY, CATFIGHTING LESBIANS IN A SOUTH AMERICAN PRISON SOUNDS TO YOU LIKE AN APPEALING CUP OF SLEAZE, LOOK NO FURTHER!

—CUTTH

SEUANE CAVALHO IS ANGELA, WHO IS SENTENCED TO 10 YEARS IN THE SAN ANTONIO LIBERTY WOMEN'S PRISON IN BRAZIL. AFTER COVERING FOR HER HUSBAND ADDICTED BROTHER, OPACOLO GUARNIERO, WHO MURKED A LOCAL DRUG LORD,



AS THE FRESH MEAT IN THE GLUTTED METAL AND CONCRETE HOT HOUSE, SHE IS THE IMMEDIATE PREY OF THE PREDATOR CELLBLOCK LESBIAN NAMED JOANNA.



I MUST ADMIT THAT CAVALHO'S TURN AS THE INNOCENT-VIRG-VICIOUS NEW FISH IS ONE OF MY FAVORITES IN WID HISTORY, AS SHE IS ROUTINELY RAPE, MANAGED, BEATEN WITH WET TOWELS, AND HUNG BY A NOOSE.



ANGELA IS THE PRISON BICYCLE, AND EVERYONE BETTS A DIME!

THE ONLY POSITION THAT SHOWS THE UNLUCKILY CAILED ANGELA ANY REAL KINDNESS IS DENISE, A HALF-CRAZY 150-POUND BLACK INMATE WHO DOESN'T TAKE ANY SHIT FROM ANYBODY, AND AT ONE POINT REHEADS SOME MEAN CUNT WHO TRIES TO STAR ANGELA!



ANGELA'S FORCED LESBIANISM SESSION AT THE HANDS OF THE HORNY MATURE IS ESPECIALLY NOTEWORTHY, AS IT'S PACKED WITH UNCOMFORTABLE TENSION, SENSUAL NIPPLE SQUEAKS, AND SLODOROUS FULL-FRONTAL MILKING.



BUT, OH CRUEL FATE, JUST MOMENTS BEFORE ANGELA IS GRANTED A FULL PARDON, CHAOS VIA A MASSIVE PRISON RIOT BREAKS OUT, AND SHE, JOANNA, AND 3 OTHER GIRLS ESCAPE INTO TO JUNGLE. JOANNA HUMOROUSLY SCREAMS AT THEIR PURSUERS:

**COME N' GET US
YOU FAG-LICKING
BASTARDS!**



WOMEN IN FURY IS A FUCKING BLAST, AND WON'T DISAPPOINT. IT'S CUT ON A DESCENT DVD BY SHREK SHOW, EXCEPT FOR A REALLY FUCKING WEIRD ANOMALY THAT OCCURS FOR A BRIEF PERIOD DURING CHAPTER 6, WHEN THE ESCAPING GIRLS HAVE BEEN TIED UP BY SHREK HORNY JUNGLE-DWELLING-ORANGUTANS ABOUT TO EAT THEM.

FOR ABOUT A MINUTE YOU CAN CLEARLY HEAR BACKWARDS AUDIO FROM CHAPTER 1 BLEETING THROUGH, CONSISTED OF REVERSED VOICES AND WALKING POLICE SIRENS.

Art by Bangin' III, words by Robin Bougie

SHRIKE OF THE TORTURED ANGELS

BY RONALD
BURRUS

SHRIKE IS A FILM
TRULY HARD TO FIND. WOMEN IN
PRISON FETISH IS
THE PREG LIPSTICK
FROM HONG KONG.
WHAT BETTER
WAY TO SPEND
A COUPLE OF
HOURS THAN DEEP IN INDULGENCE THAN PUTS UP
ACTION - THAN STEVE AT LEAST THE BORG OF
KLEINER AND HANSON. SINCE I HADN'T
HELD IT FOR YEARS, OTHER THAN COUGHING
AND SNEEZING.

... A CHINESE CHICK IN
BLACKFACE, WEARING A
Hairy APP.

WOMEN LINGER DEEP IN INDULGENCE THAN PUTS UP
ACTION - THAN STEVE AT LEAST THE BORG OF
KLEINER AND HANSON. SINCE I HADN'T
HELD IT FOR YEARS, OTHER THAN COUGHING
AND SNEEZING.

I CONSIDER MYSELF A KUNG FU EXPERT, PRACTICING
WELL OVER 50 HOURS, YET THIS ONE HAD
SOMEBODY SLUDED ME IN THE PAST I
HAVE BEEN TRYING TO SHREWD CHICK PILL
OF LEISUREBORN, PHYSICAL ABUSE, ELECTRO-
CUTION, A SIDE-ARM SABOTAGE, BURGEO
MANIACISM, AND MORE CONTINUAL SHIVERS
THAN THE WOMAN.

I'LL TELL YOU WHAT'S EXCITING ABOUT ASIAN
WOMEN CHICKS, AND THAT'S THAT THERE ARE
NO TRADS THAT CAN'T BE BROKEN.
THE SEXY NEIL SERIES OUT OF JAPAN IS A
REQ'D EXAMPLE OF MORTIFIED SQUEEZE,
AND THAT'S BEING SQUEEZE. IF YOU ARE SQUEEZE
LIKE ME - YOU LOVE SQUEEZE!

WHERE DID IT GO, LORI? WHERE DID IT GO?

WE'RE IN THE BREAKDOWN: GIRL BEATS TEA SHIT OUT OF
A DRAWA IN A BARA BECAUSE HER MAM AND SISTER ARE
TELLING CORNHOLED BY THE SAME GUY. GIRL GETS SENT TO
PRISON. GIRL'S SISTER GETS PREGNANT, AND'S AN ABORTION
(IN ALL GOOD ASIAN CHICKS DO IN THESE STORIES) GIRL THEN
WILL DO GET A TASTE OF MAD HORRORING.
ACTION AND AN INITIATION DRENTHING OF THE
"HUMAN SPHERES", BUT WHERE? THERE WERE GIRLS
SQUEEZE IN THIS MOVIE. THERE WERE GIRLS
IN SHO SHOVELS WHERE WERE THE BOOBS?
NOT ONE SINGING INCH OF SQUEEZE, NEAT IN
AN 80 MINUTE DRAMA. THERE'S SOMETHING
DEARLYLY WRONG HERE.



AND KILLS HERSELF
(IN ALL GOOD ASIAN CHICKS DO IN THESE STORIES) GIRL THEN
WILL DO GET A TASTE OF MAD HORRORING.
ACTION AND AN INITIATION DRENTHING OF THE
"HUMAN SPHERES", BUT WHERE? THERE WERE GIRLS
SQUEEZE IN THIS MOVIE. THERE WERE GIRLS
IN SHO SHOVELS WHERE WERE THE BOOBS?
NOT ONE SINGING INCH OF SQUEEZE, NEAT IN
AN 80 MINUTE DRAMA. THERE'S SOMETHING
DEARLYLY WRONG HERE.

THE ONE SAVING GRACE OF THIS PAINFUL WORLD
IS THE ACTRESS WHO VALUABLY HEFT BEHIND
THE EXTREME. THOUGH I DON'T RECOMMEND. I
SUSPECT THE PRODUCERS THOUGHT THAT HAVING
A BLACK GIRL IN PRISON WAS A NECROPHILY
EXPLOITATION ISSUE, SO MUCH SO THAT HE END
UP WITH A CHINESE CHICK IN BLACKFACE
WEARING A Hairy APP.

I GIVE THIS FILM 2 STARS OUT OF A POSSIBLE 5. ONE STAR FOR THE BORG. PROBABLY I
BELIEVE I SAW - BUT DON'T HAVE, IMAGINED SINCE IT WOULD SO OWNED. THE OTHER STAR
WAS FOR THE TUBERCULOSIS ANGLE. NOTHING LIKE A SCRANTLY CLOD FEMALE WITH A
REAL TUBERCULOSIS COUGH.



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CHRIS ENGS * ALONE IN THE DARK

A Very Special Prison For Women (Gulag Inside, 1990)

THE THING YOU HAVE TO UNDERSTAND ABOUT "A VERY SPECIAL PRISON FOR WOMEN" (AKA "PRISON DES SÉPARÉES, PRIS FEMMES") AS IT'S KNOWN IN ITS ORIGINAL FRENCH) IS THAT IT'S NOT A BIP FILM - IT'S HOMOSEXUAL. MOREOVER, IT'S HOMOSEXUAL "FOR ENTERTAINMENT." "A VERY SPECIAL PRISON" IS CONSIDERED A CLASSIC OF THE GENRE, WHICH I GUESS IS TRUE, BUT THERE'S ONE THING ABOUT '80S EUROPEAN THING'S KIND OF HARD TO GET AWAY FROM: IT'S REALLY VAGABOND.

IS TELL YOU THE PLOT, BUT SINCE THE DIALOGUE WAS (TRANSLATED) IN FRENCH AS WELL AS GERMAN, SPANISH AND A SMATTERING OF ENGLISH (MOST REPRESENTED BY THE LINE 'YOU KNOW MY BUSINESS'), I DON'T KNOW WHAT WOULD GO ON. BUT HERE'S THE GIST: THERE IS A COED-ONLY LANGUAGE SCHOOL IN FRANCE WHERE EVERYTHING FOLDS A LOT, GIRLS PRAY, SCHOOLS ARE BOUNCHED UP AND TURNED TO A POLICE WHERE THEY ARE FORCED TO FOLD A LOT. THEN SOME OF THEM ARE TAKEN AWAY TO A SECRET BUSINESS FIRM'S ESTATE WHERE THEY'RE FORCED TO WORK OUT WITH GUYS WHO ARE OBLIGED TO BE ARROGANT, BUT INSTEAD LOOK LIKE CHILDREN PUTTING ODDS-UP WITH GOURDMENTS AND GUMMIWILDS. THEM A BAD GUY WHO (ONE ASSUMES) IS OPERATING THIS TIGHTLY WOVEN CONSPIRACY IS ARRESTED. THE END.

AND WITH AROUND 20 DIFFERENT SEX SCENES, THERE'S NO WANTING FOR LACK OF MATERIAL... THE PROBLEM IS THAT WHEN YOU'RE TRYING TO CRAM THAT MUCH ACTION INTO A 40 MINUTE SHOW, THE SCENES ALL END UP BEING EXTREMELY SHORT. STICK IT IN, PULL IT OUT, WE'RE GONE SHOT ON HIS SHOES, NEXT! AND WHEN YOU HAVE THAT MANY SCENES, NOT ALL OF THE "TALENT" IS GOING TO LOOK AMAZING. ONE WORKING, FOR EXAMPLE, WHO GOT DOUBLE-TRICKED IN THE WASHROOM SINK LOOKED SHAMPOOING LIKE YELLOWSKIN SMITH AND I REALLY DON'T NEED TO THINK ABOUT LISA SIMPSON WHEN I'M TRYING TO GET TURNED ON. FOR THAT MATTER, THERE WAS THE GUY AT THE END WHO I'M SURE WILL BE FOUNDED A WHOLE NEW AREA OF ADULT FILM - SHAMPOOING POPIN.

NO, THIS WAS NOT A SWAY PROBLEM BY AND LARGE, AND IF THE NUMBER OF SWAY-SHS THAT GOT SCREEN TIME WAS ANY INDICATION, THE DUDES IN THE MOVIE DESERVE TO KNOW IT. LOOK, -- IF I'M GOING TO TALK OVER-SAT, THE LAST THING I WANT TO SEE IS SOME DAVID'S PLACID SWAY STANDING AT THE LARGER-THAN-LIFE TRAP THE TU TERRAIN, AND THEN ANOTHER, AND THEN ANOTHER. YOU JUST GET THE FEELING THE MALE ACTORS WERE LIKE, "WELL, I DON'T TALK WITH YOU IF THERE'S NO ONE ELSE. ARE YOU SWAY SWAY?"  LYNN WENT AVAILABLE?"

THE ACTUAL NUMBER OF WOMEN IN PARISH
"A VERY SPECIAL PARISH..." IS UNKNOWN. WE
SHOULD SUSPECT

CLIMATES THAT MAKE IT NICE
HAVE THE OVER-LOOKED
THE MAILED HEATING, IN RADIATORS
AND RADIATORS, AND HEATING, IN RADIATORS



NO ESCALATION OF EXPLOITATION OR SUSPENSE. JUST A WEIRD STREAM OF WHAT SEEMS TO BE UNCHARACTERISTIC FUCKING. AND, FOR THAT MATTER, WHERE WOULD BE INTERESTED IN PORNOCOPIES OR SEEING ONE OF THE CRAZY FICKIN' GALS FROM TRAIN, I WISH YOU TO A SUPPORTING ROLE. THERE'S PROBABLY NOT MUCH TO SATISFY FICKIN' LOVING.

Girls Riot (starring Andrea, 1983)

THESE SAME MISREPRESENTATIONS GOING ON IN THIS GARBLED GERMAN EXPORT (ORIGINALLY TITLED "BLÄNDFAULE"). FIRST OF ALL, IT ISN'T SET IN A WOMENS PRISON - GIRLS RIOT TAKES PLACE AT A TEEN GIRL PREP-SCHOOL (NOT THE MIND WITH WENDY O. WILLIAMS, THE MIND WHERE YOUNG GIRLS ARE SENT UP THERE DON'T LOOK LIKE A TEENAGIN' GODDESS) AND SECOND, THERE ARE TWO OCCURRENCES, IN TIME, THAT COULD QUALIFY AS THE TITULAR "RIOT". YOU KNOW WHICH ONE IT IS:

1) THE SCENE WHERE THE GIRLS BANG THURG SPOONS ON THE DINING TABLE IN UNISON, CHANTING "WE WON'T EAT", OR...

2) THE PART WHERE A TEEN TEEN (IN WHAT MUST BE THE MOST SINGULARLY DEPRIVED MOMENT IN THE FILM) PROTESTS THE TRAGIC SUICIDE OF ONE OF THEIR FRIENDS BY DUNKING PLASTER DEATH MASKS AND SMOKING SILENTLY.

IF EITHER OF THESE EVENTS QUALIFIES AS A "RIOT" IN YOUR EYES, YOU SURELY WON'T BE DISAPPOINTED WITH HOW THING UNHOLY. OTHERWISE, YOU'RE IN FOR WHAT COULD (WITH THE EXCEPTION OF A FEW ISOLATED BURST WORDS AND SPONTANEOUS PUPPET-BIT BODHUS) PASS FOR A REALISTIC MADE-FOR-TV TRAILER.

OUR PROTAGONIST ANDREA, HEAVILY ARMED AT THE BEGINNING SPECIAL EDUCATION HOME, IS TITTED AGAINST THE ENTIRELY TYPICAL HEADMISTRESS. IT IS THE OLD ARGUMENT: DO THE GIRLS NEED TEACHING (ANDREA) OR DISCIPLINE (HEADMISTRESS). I WELL, IF THE PUPIL SUBJECT IS WAITING TO GO ON, IT'S "DISCIPLINE". ANDREA TRIES TO MAINTAIN A DISMILITUDE, DULL LUGS THE GUYS' TRUST (FOR, HA GOOD PERSON), BUT SHE GETS ONE OF THE GIRLS ABDUCTED BY AN EVIL PIMP THROUGH HER CARELESSNESS, AND GOES IN THE LAKE OF IT ALL BEFORE HER SUPERIORS CAN FIRE HER. THIS, IT'S CLEAR THAT PREP-SCHOOL LIFE ISN'T REALLY THAT BAD AND IF YOU EVER END UP IN ONE SOMEDAY AND FORGIVE THE CRINGY EMPLOYEES FOR THE HORRORS OF THE REAL WORLD YOU CAN EXPECT TO FIND YOURSELF A) GANGRAPEED BY A GROUP OF 10 SQUATTY TEEN, B) HIT BY A CAR, OR C) FINDING YOURSELF IN FRONT OF A TRAIN. SO DON'T DO IT. DID I MENTION THE TRAILER?

I'D RUM DOWN THE SEXY PARTS, BUT THERE REALLY AIN'T ANY. PRETTY MUCH THE ONLY THING WE GET IN THIS PICTURE ARE SONGS - A CRAZY, NOT-REMINTELLY-LEGAL-LOOKING GIRL WHO IS SHAVING OFF HER HOMERUNNE TATTOO TO REPAIRS -- AND WHEN THE HEADMISTRESS BRADY WALKS THROUGH THE SHOWED ROOM TO DISCOVER ONE OF THE GIRLS HAS GOTTER HER FIST PERIOD (TO WHICH THE OTHER GIRLS ARE SINGING "FOR SHE'S A JOLY GOOD FELLOW," WHICH CONJURES UP SOME BIZARRE QUESTIONS).

GIRLS SHIT AND CONTAIN WHITE DICKED LINES OF DISSOLVE. HOWEVER, SO HERE'S A SHITLINE DENIED OF CONTEXT: "MY GRANDMOTHER USED TO SAY IT'S BETTER TO CROUCH THEM TO BEND OVER." "YOU KNOW WHAT YOU NEED? YON Bitches. Well, you can all go to hell!" "THIS IS YOUR COLLABORATE. GARRY DONUT." "Well, will wonders never cease -- THIS CHILD IS GYNECOLOGICALLY INTACT." "GET A LOAD OF THOSE TWO CUNT-ENTERS." "I'M NOT INTERESTED IN FINDING OUT WHO STARTED IT, I JUST WANT TO KNOW WHY THEY WERE FIGHTING LIKE FATS IN HEAT." AND PERHAPS THE BEST LINE IN THE MOVIE: "GARY COOPER, FLUMMA AND ASSHOLE."

END@YNG



... AND NEITHER DOES THIS BABY, TORRY.



FURTHER PROOF OF THE ENDURING
FASCINATION WITH INCARCERATED BABES,
THE MOST POPULAR EPISODE OF
CHARLIE'S ANGELS IS THE ONE
WHERE THEY ALL GO TO PRISON.



ANGELS IN CHAINS



THE HIGH-HEELED RATED SHOW
MIGHT NOT RUN IT AGAIN, BUT IF
YOU'D ALLOW THEM TO...



AND MAYBE THIS ONE HAS IT ALL...



MEET THE FOURTH ANGELS
ESCAPE EVER, THE SHOW SPARKS
LINE A CLASSIC B-GRADE
DRIVE-IN FEATURE WITH A BROWN
PRISONER, TRYING TO ESCAPE.

LAUREN TAYLOR (FROM THE LOVE BOAT) PLAYS
THE MISSING CONVICT'S HALF-SISTER AND
Hires THE ANGELS TO FIND HER.



CHARLES BRONSON'S RUGGED REPUBLICAN
THROUGHSOUT THIS EPISODE. IN THE FIRST
SCENE HE SEE HER, SHE IS LEADING BROWN
AT HER OWN HARD KIPPLES. REALLY?



THE ANGELS DRIVE TO FINE PARISH COUNTY AND SPEED
DOWN A LOCAL HIGHWAY IN CHASE, TO BE ARRESTED.



DEANNA MARTIN IS PLAYED
BY MARY WILDEON WHO HAS
ALSO THE FRANCIS CALL IN
BOOK IT! ROLL HIGH SCHOOL...



A YOUNG KIM BASINGER
PLAYS ONE OF THE
OTHER INMATES.



MEET SHARKS SAMITICALLY AS SHE
DEMANDS THE ANGELS OPEN THEIR TORSOS
TO BE SPRAYED WITH DISINFECTANT.



THE SUBDUATION & DISINFECTION OF
THE ANGELS IS INTERESTING SPECTACULAR.



ARE THESE
SERIOUSLY ARMED?
WHAT DO YOU THINK THIS IS? SAYS FIFTH
FLOOR? YOU HAD THE THINGS & GIVE IT.



THE GIRLS ARE PLANNED
TO DRESS UP FOR A
"PARTY" AT THE HOUSE.



THEY ARE STATE PRISONERS
ARE FORCED TO ACT AS
ESCAPES THE WOMEN
PARTY GIVERS.



THE ANGELS ESCAPE
BY CRACKING TWO COPS
WITH THEIR MANACLES.



NEXT THEY FLEE ON FOOT, CHAINED TOGETHER
LIKE THREE SICKLY POLENTAS IN 'THE DEFANT'
THEY SPLASH SEAWATER THROUGH THE
SHARPS IN THEIR FLARED PRISON DENIM.



IN THE END, BOSLEY
FORCES KIM BASINGER
AS A RECEPTIONIST!
HAD TO GO, BOSLEY!

A REAL WOMAN FROM PRISON

By G.B.

A COUPLE OF MONTHS AGO WHEN BEGAN WRITING ME AND ASKED IF I MIGHT BE INTERVIEWED IN WRITING SOMETHING FOR HIS MOTHER-IN-PRISON FOCUS UP COMING ISSUE, I TOLD HIM THAT I HAD A FEW GOOD IDEAS ON WHAT TO WRITE. MY FIRST IDEA WAS FOR A REVIEW OF ONE OF THE BEST LOW-FI FILMS, CALLED *WEIRD*, WITH MY TWO COPIESTS BEING SOME SORT OF ESSAY ABOUT THE FORMULA THAT GOT ME INTO THE MAJORITY OF THESE FILMS. BUT WHEN I SAT DOWN TO WRITE THIS, NEITHER OF THOSE SEEMED REALLY INTERESTING. SO I WROTE ABOUT THAT KIND OF STUFF WHEN I CAN DO THE REAL THING!

YOU SEE, I'M NOT THE CIVIL A "ZINN". I HAVE SEX WITH PROSTITUTES. IT'S NOT BECAUSE I'M WICKED OR UNLITERATE TO THE OPPOSITE SEX. IT'S MORE ABOUT WHAT TURNS ME ON. I LIKE DESPERATE WOMEN, AND I LIKE WOMEN WHERE HYPNOTISTS, I'VE ALWAYS BEEN ATTRACTED TO WOMEN, DANCERS, AND POP STARS... AND I LOVE HOMMIES WHERE EVER I CAN. ACTUALLY, I DO THIS THING EVERY DAY IF I CAN, BUT I'M GROSSLY POOR, SO I ONLY SEE THEM A HALF DOZEN TO TEN TIMES A YEAR.

Sounds like I'm obsessed with sex workers, doesn't it? Maybe that's true to some extent, but it's not just a street walker's mostly scar tissue covered ass and her wizened purple face that turns me on... it's real attitude. These girls are *TOUGH*! They are also the personification of "set up you SISTER". I like the fact that they are honest about this self-driven business which *Prison* has been trying to ignore and shoo away for at least all of my



"FROM A SESSION IN A SHITHOLE HOTEL IN EARLY 2000'S"

14 years, and I suspect a lot longer.

There are plenty of reasons to want to have sex with hommies. Besides the obvious fact that women do things other women don't do, try getting young boyfriend to lick your dirty blouse, or drink your cum after you fuck and see what she says. For me, nothing with him sells and does a lot worse for a hit. It's no big deal. She's gonna do what it takes to get you to cum so she can get her money and her fix. With that in mind, I'd like to introduce you *StreetSmart* readers to someone.

She is a tanned, good-natured slut who has been street-walking Vancouver's miserable lower east side for probably about 4 years now. I began focusing her roughly 3 years ago (when she would a lot less street) on and off about 3 times a year on average. She is a heroin and crack meth addict, and she works very slowly, then see probably 10. The street isn't kind to those who make their living on it, and it isn't much kinder to the Johns for that matter. I've



"DEB HELD HER ASS OPEN FOR ME SO I COULD TAKE (THIS PICTURE). IT WAS ABOUT NOON AND PEOPLE WERE CROSSING BY THE ALLEY WHERE WE WERE AND KEPT LOOKING."

ROBINS IS A RHYDER. HEYHE
WENT WITH THE LOWER EAST
SIDE'S HIN AND SPHINX INTO
BEING THE HIGHEST IN NORTH
AMERICA.

I USUALLY STICK WITH
DEB OR ONE OF THE OTHER
GIRLS I KNOW BECAUSE
THEM STREETWALKERS
CAN GET HIGH. A DAY
I RECENTLY CAME UP HIGH
FROM SEATTLE AND GOT
PUPPERS SPUNNED IN THE
EYES BURN OFF PUPPERS AND
KODAKA. THIS CAME FROM
HIM BEHIND A CHURCH WITH
A BELLEDUE ALONE, WHO
AFTER SHAKING HIM DOWN
HE ATTACHED HIM WITH THE
COPPER AND SOMETHING IN
HIS EYES. HE PUNCHES THE
GIRL, BREAKING HER NOSE
AND KICKING OUT AT LEAST
A TEETH. HE FELL AND HURT
IT BUT WAS SURE GLAD HE
DON'T LOSE HIS HARLEM
WATCH AND \$300 IN IT.

ANYWAY, I HAVE SEVERAL
FACES DEB TAKES ME FOR
A SESSION, RANGING FROM
HER RUN DOWN Q.C.O.M., THE
VENUS FETISH THEATER, OR
TO ONE OF THE SWANK HOTELS NEAR PARK AND HAMILTON STREET. DEB GETS HER
PAYMENT AFTER. I COUNT, AND I FINALLY GAVE HER \$20 FOR HEAD, \$40 FOR THE
PUPPERS, OR \$50 TO \$60 FOR EVERYTHING I LIKE, INCLUDING BEING ABLE TO SHAM IT
UP WITH BOTT. OFTEN TIMES SHE'LL TAKE LESS, OR FORGE TO TAKE DRUGS AS PAY -
WHICH I CAN SOMETIMES GET FOR A LOT LESS THAN I WOULD HAVE HAD TO GIVE
HER IN CASH. THAT'S PRETTY MUCH BOTTOM OF THE BUDGET. PRICE WISE, AND THE
WORKS ABOUT 10 TIMES A DAY... MOST EVERY DAY.

SO DEB CHIE TOLD ME SHE'S DONE TIME, SO I FIGURED AN INTERVIEW ABOUT HER
CRIMINAL LIFE WOULD BE A GOOD EXCUSE TO GET TOGETHER AGAIN, ONLY I WAS
DRUNK AND WE HAD A HARD TIME GETTING ANYTHING... HERE'S WHAT I RECORDED.

QB: OH, IT'S ALL CHANGED NOW... DID YOU KNOW THAT A LOT OF GREEK FAMILIES IN
GREECE ARE FORCED TO MUTILATE THEIR DAUGHTERS TO GENERATE MONEY
FOR THEIR WEDDING? YOU KNOW... BECAUSE IN GREECE, IT'S THE WOMEN WHO
MAKES THE PAY AND HAD TO FACE THE BILL.

Deb: That's fucking stupid! (Laughs) Those guys should get their heads examined

QB: I WANT TO ASK YOU SOMETHING... LET'S TALK ABOUT YOUR TIME IN PRISON.
YOU SPEND WHAT SPENT SOME TIME IN PRISON?

Deb: Not much to tell, you know? When I was younger, I got in to all kinds of trouble. I was a troubled
kid. There was a girl I knew, and we used to get high a lot. She got me into all that stuff, and we ended
up running away. That was in Sudbury. We went to Toronto and I got picked up as a runaway, but I
was old enough to get put in a holding tank. That was the first time.

QB: HOW WERE PRETTY YOUNG... THAT WAS YOUR FIRST TIME IN JAIL? WHAT
WAS IT LIKE IN THERE? YOU NEVER GOT PUT IN FOR...

Deb: The cops taught me how to turn tricks by looking me up, so you can tell people that I can get
cleaned up and save some money up and be doing something else, but the fucking cops are the ones
that train those girls down here. Putting me in with them. I mean like other girls, you know?

QB: BUT THEN YOU WERE IN FOR DRUGS, WHAT DID THEY CATCH YOU WITH?
THAT'S THE THING...

Deb: I've been in for all that. I believe in spirits and... whatever you wanna call them, ghosts or
whatever. You might think that's funny

AND THAT'S ALL I GOT! ROBIN, SORRY. SHE STARTED TALKING ABOUT GHOSTS AND
WE GOT ALL OFF TRACK. WHAT IS YOUR PERSPECTIVE FOR THE ISSUE? I CAN
PROBABLY GET AWAY WITH HER AGAIN IF YOU WOULDN'T MIND PAYING FOR PART
OF THE SESSION. PERHAPS I CAN GET MORE ON TAPE AND NOT BE SO DRUNK THIS
TIME. (EDITORS NOTE: NO, I DID NOT PAY FOR HER TO SEE A DOCTOR. WHICH)



"ROBIN AFTER A SESSION
IN MID 2003"

CHICKS IN CHAINS

THE FILIPINO W.I.P. CINEMA OF ROGER CORMAN

IN THE EARLY '70s, ROGER CORMAN GREW WEARY OF IRONY, BAYER, GINGER PEARL, AND PIGALLE, THAT CANNED KITCHEN IN PELSON MOVIES IN THE PHILIPPINES, SO HE ALLOWED THEM TO MAKE FILMS CHEAPER, IN BETTER WEATHER, USED EXOTIC LOCATIONS, AND WITH A CAST AND CREW WALKING TO WORK FOR DECENT SALARIES OF PAYING IT BIG IN THE INDEPENDENT, MID-LEVEL, AND AFTERNOON CINEMA. HE HIRED A YOUNG USC FILM STUDENT NAMED JACK HILL (A CLASSMATE OF FRANCIS FORD COPPOLA), AND LOCAL FILIPINO DIRECTORS, GENE BANDEJO AND GENEVIEVE DE LEON TO WORK FOR AMERICAN INDEPENDENT FILM. PICTURES, CORMAN WOULDNT EVEN HAVE TO DO ANY WORK TO REAP THE REWARDS!

CARMELO CHUA (WHOM CORMAN CALLED "BONBON") WAS REVOLUTIONARY, AND HIS TRAINING WAS THAT IF US STUDENTS WERE BAD, THEN THEM IN THE PHILIPPINES MUST BE TRULY SHOCKING AND SHOCKING IN THE TREATMENT OF THEM. INVITED TIME, CARMELLO CHUA'S FILMS WERE MADE TO PREDI LIGHTING IN THESE ENTERTAINMENT CINEMA COULD HARDLY DISGUISE A TRADITIONAL SET OR CHOOSE MORE ACTION THAN WAS ABSOLUTELY NECESSARY, BUT CORMAN'S PHILIPPINE FILMS WERE FUNERAL EXPENSIVE BY CONTRAST, WITH WASH TROPICAL BACKGROUNDS, NAKED ACTORS, INDECENT SETTINGS, AND THAT DELIGHTFUL LIGHT OF THE PHILIPPINES SHINING DOWN ON IT ALL.

WHO STURTS IN MASSIVE EXPLOSIONS? NOT A PROBLEM. IN SHAW HILL SHAW TOLD PHILIPPINE MAGAZINE, "IF THEY WANT TO HAVE A GUY ON FIRE, THEY JUST SET A GUY ON FIRE, WHICH THEY DID AND DUNKED HIM IN THE WATER AS QUICK AS HE CAN." SOUTHEAST ASIA, BABY... WHERE LIFE IS CHEAP!

IT WAS AN OPEN-TOO-GO TO FILM. WITHIN TWO DAYS, IN A MONUMENTAL PILE OF LOW-RENT EXCITEMENT, CORMAN HAD 4 OF THESE FILMOPERA SHOWED UP — WHICH MADE SOME OF THE MOST ENTERTAINING WIP FEATURES TO EVER BE MADE BY AN AMERICAN PRODUCTION COMPANY.

THE BIG DOLL HOUSE (1971)

CORMAN TACKLING ONE DEEDED JACK HILL "THIS NOTWARD SENSE OF EXPLOITATION," CITING THE DIRECTOR'S ABILITY TO WORK IN SEEMingly ANY GENRE AND DELIVER A MIND-BLOWING WAD OF THUGGLES EACH TIME. JACK IS IN MY TOP 5 FAVORITE DIRECTORS OF ALL TIME, AND IT'S BECAUSE OF FILMS LIKE THIS WHICH JUST EXPLOITATION BEING JOY — AND NOT JUST BECAUSE OF ALL THE SKIN AND BARELY CLOTHED — HIS FILMS HAVE A FINANCED BULLISHNESS ABOUT THEM.

Some of the skin in question belongs to SARA-TO-EE, WIP QUEEN FORRESTH COLLINS, HEAD IN HER CORNIE BATTING, SARA'S LITTLE CO-OP TO APPAREL, IN NO LESS THAN THREE OTHER CLASSIC WIP FILMS, BUT HERE SHE PLAYS ALICE, ONE OF THE PRISONERS. SUPPLY BROWN INLET'S ACTOR, SHE'S TIED TO THE POSITION IN A LARGE, OBVIOUSLY HANDMADE, BROWN CHAIN MOUNTED ON THE BACK OF A FIGURE WHICH IS INVENTIVE, IF ABSURD.

BUT IT'S JULIA PULITZER, SUPERSTAR, PAM GRIER (IN HER FIRST SPREADING HIPS ROLE) WHO CLEARLY RULES THE ROOST IN THE BIMBO THE FABULOUS TITLE SONG, "HOME TIME WOMAN," (LATER RECALLED IN SPOOKY BROWN) AND PORTAINS A TOUGH



They caged their bodies
but not their desires

**BIG
DOLL
HOUSE**



COLOR

SP

LESBIAN PROSTITUTE WHO DESPISES MEN ("YOU'RE ROTTEN, HARRY, YOU KNOW WHAT? I CAN'T BELIEVE A MAN. ALL MEN ARE FILTHY.")

BRUNO WILLY PLAYS A REDHEAD JAILOR CELLMATE WHO, IN THE MIDDLE OF THE NIGHT, SUDDENLY GETS UP AND TRIES TO GET OVER MEAL TIME BY FIRE. WHEN JUDITH REBETS TO TAKING SHIT ALONE, THE REST OF THE GIRLS ATTACK HER AND PUT HER HEAD DOWN THE TOILET WHILE ACCUSING HER OF BEING A SPY. JACK WIL ISOLATES SID HAWK HEMINGTON THE WARDROBELESS PLAYING A HORNIST WHO BRINGS THE PRISONERS FOOD IN OTHER TREATS FOR THE PRISONER OF UNLOADING SOME NUTSUGAR.

HEAD GUARD, LUCIAN (KATHLEEN LOVIE) IS EERILY BROWNSTAINED WITH HER THIGH-HIGH PANTS AND EXISTS MOSTLY TO REMIND US THAT PRISONERS IS A HORRIBLE THING AND TO LEAVE IN "TOPLESS" THE PRISONERS WITH SMOKES AND WHIPS. OH, AND TO WEAR SHORT SHORTS. ALL OF THE STERN PUNISHED PRISON GUARDS WEARS THESE REALLY TIGHT SHORTS, BROWN HIGH HIGHLIGHTS, CUTE LITTLE HATS, AND CREEPY SUBMACHINE GUNS. IT'S QUITE AN IMPRESSIVE DISPLAY, I SAYAHLY. NO LIE.

HAL LEONARD THIS FRAT PRICE EXPLANATION (PRICE: FIFTEEN DOLLARS) WHICH WAS GENUINELY RELEASED IN THE U.S. ALONG WITH PLENTY OTHERS GERARDO DE LEON'S BODIES IN CHAINS -- BOTH SPLENDID EARNING BLOW TRUCK PICTURE BUDGET INVESTMENTS MINT TIMED EVER, FOR CORINTH'S NEW AWARD PICTURES COMPANY.

PROBLEMS WITH THE CENSOR. BECAUSE FOR A FILM LIKE THE BIG BOIL HOUSE, MADE TO BE EXPECTED, BUT IT PROBABLY SHOCKED EVEN THE HARSHED CENSOR WHICH HE CUT DOWN TO WATER THE TRIMMIES, WITH SCENES SUCH AS A BODY CAVITY SEARCH, HEAD INJECTION, AND CANE PAPER ("SET IT UP, OR I'LL CANE IT OUT!").

DESPITE THIS, THE FILM HAS A MARVELOUS CAMPNESS THAT HORN SUGGESTS TOO SERIOUS -- MAKING IT A PERFECT MOVE TO PUT ON AT A PARTY, THE PREVIOUSLY WILDERLY AVAILABLE (BUT HOW G.G.P.) DVD IS SADLY NOT LETTERBOXED, BUT IS TOTALLY WORTH HAVING FOR.

WOMEN IN CAGES (1971)

SO, LOOK AT THIS CEST AND CEST. I CAN ONLY ASSUME THAT THIS AND THE BIG BOIL HOUSE WERE FILMED BACK TO BACK, BEING AS THE ONLY DIFFERENCE IS THAT GUDRY DE LOHN PESTLED HIS BROWNSTEENS INTO THE DIRECTOR'S CHAIR THIS TIME OUT. SHE NEVER TAKES OFF THE IMPATI GOWN AND SAVORS HER TEETH INTO THE SOUL OF THE BIG PRISON SAWED "ALIBIATOR". SUEY BROWN IS NO LONGER THE NEW FISH (INSTEAD PLAYING A MORE SEASONED INMATE), AND ROBERTA COLLINS (BY CONTRAST HOW PLAYS THE ROLE OF THE BODY SAVAGE. THE ONLY NEW PLAYER IN THIS ONE IS JENNIFER GAN WHOSE ONLY OTHER IMPORTANT CREDIT WAS AS MOLLENE IN HORNED PRIDE (1968).

OPERA'S SATIRIC WRITER IS AN ENTHRALLED EX-UPKEEP WORKER FROM DETROIT, WHO IS ALSO A POT-LOVING LESBIAN WITH A FULLY-CONTRAPPED MEDICAL TOPLESS CHAMBER... INCLUDING A CAPILLATIVE!! THE FILM PLACES THIS EVIL BUNCH ASS IN THE POSITION OF SUPER SERVER,

QUAILLY WATCHING OVER HER "WHITE BUTCHES" TAKING AWAY IN THE PLANTATION UNDER A SCORCHING HOT JUNGLE SUN. ALL REVERSALS LIKE THIS JUST MAKE ME GIDDY!

TWO OF THE JAIL BIRDS ATTRACT HER ATTENTION, HOT BLONDED REDHEAD GAN, AND "LAWY" AN EVEN REDDER-HEADED REDHEAD PLAYED BY JUDY BROWN. THE TWO GIRLS DON'T GET RIDING, SO THEY VOLUNTEER HER BOSTHAT TEAM OF CONFLICT RESOLUTION ("SEND THEM TO THE PLAYROOM!!") WHEN THEY GET INTO A KNIFE FIGHT.

HOORAY, LET ME DESCRIBE THIS TORONTO SCENE, 'CAUSE IT'S A 'QUINT' (TRULY, TRULY FANTASTIC!) FIRST BROWN IS STRIPPED NUDE, HAS HER BOUND ARMS PULLED HIGH OVER HER HEAD. SHE'S THEN LOCKED INTO SOME IRON BONTS WHICH ARE THEN SLOWLY AND AGONIZINGLY STRETCHED APART... AND THAT'S NOT EVEN THE TORTURE PART YET, AS HUN BATH THEM ADVANCES, ON SANDY'S VERY EXPOSED HONEY BUTT WITH A GLOWING HOT BARRIER! HOLY CRAPPIE!!

WITH THAT HORROR TREATMENT BEING DISHED, THE LADIES DESPERATELY WANNA ESCAPE WOMAN'S DIRT CIVIL FIELD, BUT BROWN KEEPS HERSELF A GROUP OF SHRETY FILIPINO BINTITOS ON TETHERED WITH THE SAME, BUT LIKE A PACK OF LEATHEROUS DOGS TO

ROUND UP ANY SISTERS, DADS, SONS, DAUGHTERS TO TRY'N MAKE A BREAK FOR IT. THE THING IS...
THE DAY IS THE SAME WHETHER THE PRISONER, CONVICT, BORN DEAD OR ALIVE, BURNED OR
HUNGLED. YES, THINGS GET UGLY.

DESPITE THIS, AFTER SUBJECT CALLING TO TERRIFIED V.I. BEING STRUCK, HAD A GREAT SWIMMING WHILE HOLD STRUCKED WITH A GREAT U-PROPOSED TRIDENT (1111), OUTSIDE SUBSEQUENTLY HATCH IN

ESCAPE PLAIN AND GET WHILE THE
SHEITING'S GOOD. THIS IS A REALLY
HEXING PUNK MOVIE, WITH THE OTHER-
THE-TEST VIOLENCE PULLED NOT TOO
SHOCKS, BUT FOR OUTLANDISH CAMP
EFFECT, AND ALABAMA'S WILD
COMEDY UPSTAGED WHILE TIED TO A ROCK, AND
SOUTHERN PUPILS POLITICS ("A WHITE MAN
KILLED ME, A WHITE BITCH LIVED WITH ME!")
IS ONE OF THE MOST EXCITINGLY
SCENES OF CRUELTY CARAVELLE.

Two Star Box (1972)

THE HANDBOOK
THIS HAS THE HONOUR OF BEING THE
FIRST TO CONTINUE THE NURSE AND
PICTURE PARADES. ALTHOUGH IT'S ONE
OF THE LESS REPRODUCED PAGES
FROM EITHER GEMAL, ONE WOULD
THINK THE PICTURE WOULD GET
SOME SORT OF PICTURE-SAVER
THEIR

SO YOU CAN GET ME WHAT YOU WANT
AND YOU WANT TO GET ME, BUT IT
DEPENDS WHAT YOU WANT TO FIND.

DIRECTOR, JOE VICKLA AND DRIVING
HAD ALREADY WORKED OUT
CONTINUED ON THE LOW BUDGET
TICKET. FLICK ANGELS HARD AS
THEY COME, WHO HAVE TAKEN US
4. DELIBERATELY VACANT US.
DEADLY COUP, NURSES (RUNNED
BY MARGARET MARYAN AND A
PROSTITUTE) ENTHRALLED BY "THE
PEOPLES FRONT", WHICH IS JUST
ANOTHER NAME FOR "RASTAFARIAN
MILITIA OF GOLIATH BRAKES, IN
SOME GENOCIDE BRAVADO PARADISE". THE
NURSES ARE FORCED TO SPEND MOST OF
THEIR INCARCERATION TOPLESS, AND
SILENTLY WELCOME POLITI-KILLERS GATE
TOTTING BARRICADES SINCE THEY ARE SICKEN
THE OBVIOUS PARADISES BETWEEN THE
CORRUPT LOCAL GOVERNMENT AND THE
WORLD COMMUNIST FRONT.

SUFFICIENTLY CONVINCED OF THEIR
WANTONNESS IN THE CAUSE OF FIGHTING A BLOODY BATTLE ON THE REVOLUTIONNAIRES'
SIDE, THE IRK HEROS LAUNCHED ALL HELL ON THOSE WHO WOULD STAND IN THEIR
WAY. THEIR "UNWISDOM" REMAINS A PERIODIC FOECE OF THE PLUT. BUT HEY
WHATSOEVER... DID I MENTION THE NUGGETS THAT GOT THEIR SHIRTS A LOT? THIS IS
A TON OF FUN, ESPECIALLY WATCHING THE FILM CHURCH BUT IT'S HEART WARMING
UNIVERSAL PREDICTION WHILE BLATANTLY EXPLOITING FEMALE FLESH AND
ADMIRABLE VIRTUE. I TALKED WITH BOB SOMMERSON BUT IT OUT AND DID. PLEASE

THE HOT BOX

A tropical tertiary climatic when anything



PROBLEMS RELATED WITH
SOCIOECONOMIC STATUS
OF THE INDIVIDUALS

www.english-test.net



THE BSC NUMBER (cont.)

CHOLE AGAIN, JACK HUA PULLS OUT ALL THE STOPS AS WRITER AND DIRECTOR FOR THE FILM WITH THE AWESOME POSTER TRAILER! "NOTHIN' SO HOT WITH PESTILE, THEY MELT THE CHOCOLATE, THAT'S ALL THERE IS!"

OUR HELICOPTER, TERRY / ANITA FORD, WHO WAS A PRIZE
SHOWGIRL IN "THE PRICE IS RIGHT", AND HEDE MARKER HER
FILM DEBUT), IS AN ACTRESS WHO IS BOASTING THE PRIME
MINISTER OF SOME SHITTY LITTLE TOWNSHIP INPESTED COUNTRY
AND THE TWO GO OUT ONE NIGHT CLUCLING WHERE THE BH
STREETS WERE PROVIDED BY 1970 FAM CLOTH AND
THE BABES CHEERED ME. SIS BABIS.

THEY'RE LOVING SINGERS? FROM NO 1 CRIES WHO HAD TO BE
DIME-STORE REVOLUTIONARIES NAMED BLOOM AND BOTTINO,
WHO WENT OUT WEARING AND PROCEEDED TO ROB THE PATRONS
TO BURDEN LA REVOLUTION. BOTTINO WAS THE BRILLIANT
IDEA OF SABOTAGING TERRY FER WILSON / BECAUSE SHE HAD
"BLUES" BUT THE RACISTS GODE DOWN WHERE THE COPPER
MOVE ON IN -- POLICE WHO FLAMME THE WHOLE ROBBERY
ON THE ONE FRESH THEM MARCHED TO CATCH FER TERRY



WOMEN GO NOT WITH DESIRE THEY MELT
THE IRONS THAT ENSLAVE THEM



THEIR HABITAT IS BIRDS, BUT THESE ARE HUMAN BEINGS

THE BIG BIRD CAGE

THIS FANTASY FINDS HIMSELF IN A RUGGED JUNGLE PRISON
OVERSEEN BY WARDEN ZAPPY, A WILLFUL BIG BOY
THE FIRST ACT HE SEE HIM COMMIT TO THE ROOFING
OF A BURG WHILE SCRATCHING TWO FIGHTING, NO
HARMONIUM / WOOD WARPED / PUNISHMENT
PUNISHMENT IT IS THIS IS A GUY WHO LOVES HIS
SOON, ODDLY ENOUGH, ALL HIS FEMALE SUBJECTS
ARE IN THE AGE RANGE OF 17-25, WITH A DRESS
CODE COMPRISING OF CUT-OFFS AND BRALESS
TRAIL TOPS.

THE BIG BIRD CAGE, ITSELF, A THREE STORY JUNGLE
HUT/STRUCTURE, REST IN THE CENTER OF THE
COMPOUND. (THE MASSIVE STRUCTURE WAS
DESIGNED BY HILL'S FATHER, A MAN OF CONSIDER-
ABLE TALENT WHO ALSO DESIGNED THE DISNEY
LAND CASTLE!) IS SO UNUSUAL, THAT WORKERS
INSIDE IT WITH ITS ENORMOUS CRUSHING GEAR
IS ACTUALLY USED AS PUNISHMENT FOR BACK
TRAILERS. SINCEA TUES DAY, THE NAMES FOR THE
PLACE OF PUNISHMENT IN THESE MISTS?
THE PLUMPER, THE OWEN, THE BIRD CAGE, THE
FIREHOUSE, THE HOTBOX, THE MEAT LOCKER,
THE SAUNA, THE WIFE? ANE SOME.

I DON'T KNOW QUITE TOO MUCH MORE ABOUT
THIS ONE -- SINCE IT'S BEST ENJOYED WITH A
THICKLY BENTY BOTTLE -- EXCEPT TO SAY THAT ITS
LITTERED WITH EXPLOITATION ORDERS, SUCH AS
FOOT MASSAGE, BISCUIT, FUNNY CAROL SONG,
SWEETIE NO. ONE (THE PETITE LORIS OF THE
PHILIPPINES), AND OF COURSE, THE REQUIREMENT
THAT STEALS ALL HIS SCENES IN TYPICAL HANG-OUT
THE PENIS'S PLEASURES...)

ALSO TRY TO NOTE THAT AT THE BEGINNING OF THE FILM, WHEN RUNITA IS TAKEN TO
THE PRISON BY BOAT, THE COVE THAT SHE'S DROPPED OFF AT IS THE SAME ONE
SUBSEQUENTLY USED FOR THE
INTERROGATION IN *INTERROGATION*
(1979). THE DVD HAS S. HILL
COMMENTARY, IS PRESENTED
BY RUMBLE, AND IS SADLY OLD.

BLACK MAMA, WHITE MAMA
Despite widespread belief in
many, many circles, this big
feature was not in fact
produced by **REGGIE COTTRELL** —
even though **INTERROGATION** itself
followed its **REGGIE**
HAROLD, COTTRELL, AFTER A
COLLUSION, REALLY CUTTER AND
STARTED A SMALL PRODUCTION
COMPANY CALLED **NEW WORLD**
ARTS. AND PRESENTED THE
MICHAELSONS IN **INTERROGATION**
WITHOUT PERMISSION.

BUT **REG** CONTINUED TO FILM THEM
WITHOUT CONSENT'S INPUT, AND
BLACK MAMA, WHITE MAMA — WITH
DIRECTOR **EDDIE RODDEN** AND STORED
BY **TONI MICHAELE**, WHO WOULD
MAKE HIS OWN **WAT** FEATURE,
CASED WEST TWO YEARS LATER —
MAKES BLACK-OPPORTUNIST GIANT **REG**
STUSSY'S TRANSPARENT RETURN TO **REG** (HE'D BEEN A TELEPHONE SWITCHBOARD OPERATOR
FOR THE COMPANY AT ONE POINT) HERE. **EDDIE** IS A TALL GUY IN FOR TRANSITION
(WHITE, **REG** WANTS AS DRUGGY-SHAG COUNTERTIME (THROUGH MICHAELE IN HER BEST
ROLE) IS A FAITHLESS HERR-AT-THE-POLITICAL-SUPERVISORY.

MICHAELE IS THE NEW **REG**, AND CRUICALLY THE FIRST THING A NEW **REG** WOULD DO BEHIND
BARS IS CUT HER/HIM AND HIT THE COMMUNAL SHOWERS — WHICH YOU MIGHT EXPECT TO BE
AN UNCOMFORTABLE AND DOWNTIME EVENT FOR SOMEONE WHO HAD JUST LOST THEIR
PRIDE/SHAME — BUT HERE IT'S A TIME FOR FUN AND GAMES, AND EVIL LESBIAN GEAR
DOWNSIDE (RUNNED BY **EDDIE RODDEN**, WHO CONTRACTED THYROID DISEASE, THE CHOLESTEATOMA
HE TYPICALLY EXPERIENCED THAT WHO SURVIVED THE **REG** DURING FILMING) ENTHUSIASTICALLY
AS THE SPICE OF THE GOING, GINGERED UP PRISONERS.

REGGIE, NOTWITHSTANDING TAKES A SHINE TO **REG**, AND SURNAMES HER AFTER LIGHTS OUT FOR
SOME SWEETY BIG PUNCHING. **REG** REPORTEDLY ALSO COOKS TO BE FACING THE WRONG END OF
A SEVERE BEATING, BUT EVENTUALLY SHE AND **MICHAELE** ARE SENT TO THE GARDEN, WHICH
IS A LARGE, METAL CLOSET IN THE MIDDLE OF A FIELD — THAT BIG ENOUGH FOR TWO LADS
TO STRAND BACK TO BACK. IN THE SCORING TROPICAL HEAT THE WOMEN GET RED HOT,

CHICKS IN CHAINS

and nothing in common
but the hunger of 1,000
nights without a man!



FOR RUMBLE & ED EDDIE

"BLACK MAMA, WHITE MAMA"

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AND THE TWO NAMED BEAUTIES HAD TO STRUGGLE TO AVOID TOUCHING THEM (EVANIE NIPPLES) WHILE WITHOUT ENDING THE SCORING TEMPERATURES.

THE EARLY 'TOP STREET TALK' THE WILLINGNESS OF THE OTHER TO RAISE, SAUCED, PUPPETS, AND THE EASY BICOLORED PUTS THIS CLEARLY INTO EXPLOITATION TERRITORY, AND WHEN THE TWO ESCAPE -- SHAKED AT THE WRIST -- THIS SUDDENLY BECOMES A VIOLENT REMNANT OF KIDS' THE DEPIANT ONES! WHY!

GRILS' IMPROVISED HOOLIGAN CONSPIRACIES WITH MARXIST REVOLUTIONARY ROCK 'N' ROLL, AND CHILLED TOGETHER THE TWO MAKE THEIR WAY THROUGH A DANGEROUS TUNNEL WITH A PILE OF DOGS HET ON THEIR HEELS, AND WHILE THIS IS THE ROLE THAT ADVANCED CLOVER TO TURN TO ACTING AS A GROWING CARRIER (SHE WENT ON TO CULT STARS, AND EXPANDED POP-CULTURE ICON STATUS) MARXIS' ANTHONY HO RUELLA, SADLY DROPPED OUT OF THE MOVIE BUSINESS IN THE MID-SEVENTIES. IT'S A SATIRE, BECAUSE SHE WAS PRETTY FOKUSIN' COOL.

IF ANYONE OF YOU KNOW MARXIS' NOW, YOU CAN TELL HER I SAID SO.



MARGARET MARKOV

What makes a nice girl die in a place like this?

WOMEN IN CELL BLOCK 7

RAPE, RIOT & REVENGE!



WOMEN IN CELL BLOCK 7 (1970) PRETTY AVERAGE UND OLDE THAT DOES HAVE IT'S FINE POINTS -- SUCH AS SOME REALLY AMAZING CAR CHASE SCENES WHERE CARS ARE DRIVING AT BREAKNECK SPEEDS THROUGH EUROPEAN BACK ALLEYS, CAVITY SEARCHES, FISSED OFF AT PROTESTING INMATES WHO GET HOODED DOWN BY THE GUARDS, AND DIALOGUE LIKE "TELL THAT BITCH SHE OWES ME A PILE OF DOPES. AND I BETTER GET IT, OR I'LL CUT HER TITS OFF." STARRING SAUCEDASH HOTTIE ANITA STRATHEBERG.

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FUCKING DEAD YET!!





ESCAPE FROM

hell hole

I'll be honest, before I met Robin Wright, I hadn't watched all that many cheesy, low-budget movies about women in prison.



M.G. makes his business in offering his employees a choice: either give up their virginity to him and work as a prostitute in the free world, or rot in his rock-quarry-slash-jailhouse forever.



Indri befriends Helga, an ex-wife of M.G.'s who is allowed to roam free in the prison...



Indri is a 'VIP' virgin. Robin, however, took it upon himself to deflower me. I agreed to review a movie called 'Escape from Hell Hole' for Cinema Sinner.



Predictably, Indri refuses creepy ol' Uncle's advances, and is locked away, with the rest of the uncooperative women.



The women stage an absolutely awesome revolt in the rock quarry...



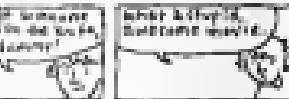
'Hell Hole,' an Indonesian film directed by Maman Sinaranayak, centers around a young girl named Indriati and her misadventures with a hairy, sweaty pimp named 'Uncle M.G.'



Throughout the rest of the film, Uncle M.G. doggedly tries to acquire Indriati's V-Card...



And, not to spoil it, but a man's tongue is bitten out!



OBSCURE CRUSH OF THE ISSUE!

"JANET"



WITH HER OBSCURE TATUM, GENEVIEVE CUT AND HEART-SHAPED PUBLISHER, "JANET" (PROBABLY NOT HER REAL NAME) APPEARED IN A PULP MAGAZINE FOR MEN CALLED TIME BACK IN APRIL 1976. I'VE NEVER FOUND HER IN ANYTHING SINCE, LAYOUT OR A PORN FILM -- BUT I WON'T STOP LOOKING. NEVER. YOU HAD?

ACCORDING TO THE PILLER IN HER LAYOUT, "SHE'S SHY, LOVES OBSCURE. SHE LIVES IN ATLANTA, AND WORKS AS A TRAVEL WRITER FOR YOUTH ORGANIZED PORN MAGAZINES. SHE'S STILL, MY BEATING HEART!"



CHERYL DAWNE'S STRANGER ISSUE (2001) WAS TOTED AS A "REALISTIC PORTRAYAL OF LIFE INSIDE A WOMEN'S PRISON" AND AWARDED FOR A DISGUSTING DISPLAY OF ULLAGE DRUGS, VIOLENCE, RACISM, TURNING, SPIDER CORRUPTION, AND WOMEN-BEATING. HERE'S WHAT I DON'T THINK THIS LADY IS SAYING:



YOU CAN GO BACK TO THE PORNACHE YOU CRAWLED OUT OF.



OF WHAT PRIDE, THE 1930'S FEMALE PRISON PROVIDED TO GUTHY N. GALTIN, BUT WHAT IS SO COOL IS THAT THIS IS ONE OF THE FEW SOI P FILMS TO TELL THE STORY FROM A BLACK FEMALE PERSPECTIVE -- WHICH IS RFT, SEEING AS MOST WOMEN IN USA FILMS ARE BLACK.

WOMEN'S PORN PARADISE (1985) TALKS OF DAY, THAT LAND OF HASTINESS BEING PILLER STRUCK AGAIN, AND THIS IS ONE OF DAY PORNACHE ALL TIME FEMALE PRISON FILMS! THIS BAD-GIRL STARS LINDA "TEMPTATION" GENEVA, FEATURES ALL OUT BODS WITH SPECTACULAR-RIES, GRINDY PRISON SEX, SCREAMING OVER THE TOP VULGAR, KUNG-FU SOUND FX, TROPIC RITING,



BITTER VENGEANCE: INSEME TRAINING, A DEADLY GAME OF RUSSIAN ROULETTE, MASSA AMOUNTS OF EXHIBITED TITTIES, AND A FEMALE INMATE PUTTING A SICKLE-BLADE CONTRAPTION IN HER PUSS SO THAT A RAPIST SHREDS HIS PENIS IN HALF WHEN HE BANGS HER!



MOST OF THE GALS LOOK AS HASTY AND BALLS OUT SAVAGE AS YOU'D EXPECT (GIVEN THE STATE OF THE PRISON) AND IT MAKES THE PRIME THAT MUCH BETTER FOR IT! THIS, MY FRIENDS, IS 100% CINEMA FEWER BOSS! BUY IT ON DVD TODAY!



THE CONCRETE JUNGLE

...a true prison story!

THE KIDS' GENRE SEEMED TO HAVE RUN AGROUND BY THE END OF THE 70'S. HOWEVER, A SECOND WAVE BOOMED IN THE EARLY 80'S, STANDING WITH 1960'S SURPRISINGLY ACCOMPLISHED FILMMAKERS, JAMES LORING'S SOME HAVE CALLED "THE BEST KIDS' LITERATURE SINCE DR. SEUSS EVER MADE". ALTHOUGH MUCH THOUGHT-PROVOKING, LORING'S SKILLFULSTORY LINE CARRIED WITHIN HADN'T WORKED. PERVERSELY, THISBORE, BURNED THE FLAMES OF EXPLOITATION WHICH BURNED IT INSTEAD, THIS CINEMATIC WAD OF GILL-POOP IS ONE OF THE FEW, ENTHUSIASMING EXAMPLES OF CHILDREN'S CINEMA. A CUTE, WIND AND WILLOWE TO PARADE IN THE U.S., BUT FORGETTABOUTIT IN U.K., THE CINEMATOGRAPHIC OVERSUSPENSE TAKES THE TEAL LONG OUT OF FIGHT PROUD VIBES, EVEN FLICKING AWAY.

YOUNG FOLLY ELIZABETH (SCARF CROWN STAR, TAKEN IN 2, RESEMBLES) IS IN THE JUNIOR HIGH GELS MAILED AFTER HER BAPTIZED BAPTIZED (PETER BRAUN FROM SUPER SISTER AND BERY BERRIES). STUCK BACK TO CAME INTO A SECRET CONSPIRACY IN HER CLASS. T PUNCHED INTO THE FLOOR AND SHOT IN A CELL, WHERE THE KIDNAP HIGHLIGHTS, CALLED SISTER MARY SISTER MARY, WHOM REBUTS: "YOU BE IN PROFOUND SORRY THERE'S NO PARENTS, IT'S JUST US SISTERS."

OUR FRESH FISH GELS IN THE WINDY SIDE OF LOCAL, SWEATING THEM, INSEPARABLE LUMA, AND MUSCLE UPON MUSCLE IS HEATED UPON HER TEETHES, FISH, SISTERS, OVERHEATED, PRODUCED TO SCRUB FETID TAILORS, AND HAD TO DEFEND HERSELF IN HUMILIATINGLY FOUL FIGHTS, ONE OF WHICH THREW HER, IN THE "VIRG" GALE, ALL THE FISH-SOAKED THICKS' INMATES WERE BEING PILED DOWN. PINK ELIZABETH IS PILED-UPON INTO THE VOLK, A MOTHER OF THREE, WHERE SHE'S SISTERED AT THE PEEPS IN A CLOUD WHO WAS CRUNCHING HIS PEEPS, WITH UNPREPARED FISHY.

TRYING TO CONNECT MIGHTY, A LEAVINH SIXE SISTER, A WATA-FUHNU, BURNED IN THE LUNARISM, AN INHIBIT, ELECTROSHOCK SCARS, AND ELLIOT OF TELFAM PAUL, IN MEAN-MOD MONTAGE, THREE'S ELEVEN A GAYEST GUY BY THE OBVIOUSLY RUFFED GAYE MONTAGE (E SPIT ON YOUR GAYE) WHO SHOWED UP JUST LONG ENOUGH TO PUNY VICTIM THIS INHIBITIVE SISTER. GAYE ALSO THAT USUALLY OUTBURSES THE VIOLENCE, OR CHILDISHNESS WITH THE NUMBER OF FORGOTTEN SIS. SIS WAS ALSO GROSSLY CRIMED AT THE SCENE WHERE A BROTHERHE, REFUSES TO BURN HISSELF AND HAS A DIAL OF THEM USED WORDS STUFFED IN HIS MOUTH BEFORE HAVING HER ONE USED AS A PUNCHING BAG BY A MIND OF OVERWHELMING DRUG-ADDICTED COLLEAGUE.

HUP, IT'S A FODDIN' CLASSIC, DIRECTED BY TOM CHAMBERS WHO WAS BEST KNOWN FOR *HELL NIGHT* AND THE INTRIGUING 5-0 *QUINN POUND BREATH* BUMPSIDE.

- BONNIE



GOT MY WHITE RUBBER GLOVES
AND MY WOODEN BATON
GONA TELLIE THE SAT
AN' SEE WHAT'S GONE DOWN

WHAT CHOP GOT HIDDEN?
WHICH HOLE IT BE IN?
IN GONA, TRY IT ALL OPEN
WELL OFF THAT STUPID GUY

I FND A BADGE OF DRUG
YOU WONT BE GETTIN' HUGA
GOT A WEAPON IN THERE?
ANNOYANT THAT TURK HART?

YOU BE TOUGH ON THE STREETS
GUNSHO HADG BEEBAN
BUT IN HERE YOU JUST HADT
GO SEND OVER H' SPREAD-ER

YOU THOUGHT YOU WAS MEAN
THOUGHT YOU WAS A BURRIFTER
THAT'LL ALL BE FORGOT
ONCE MY HAT IS IN YO CAPPIN

THAT'S SEVEN @ - BONNIE '68



CINEMA SEWER



BOOK REVIEWS

LET MEET MY LESBIAN HOME BANS! I AM THE BOPPY KING, WHOOOEEEE-HA-HA-HA! YOU GOTTAS GET UP PRETTY EARLY IN THE A.M. IFINNA YOU WANNA BAIL WITH ME!

"THE UGLY AND THE BEAUTIFUL, THE DEPRAVED AND THE INNOCENT, THE DANGEROUS AND THE FRIGHTENED." READS THE BACK COVER BLOP. "THEY SHRIEKED THROUGH THE CLOPS IN BLOOM, GREY COTTON-- THE WOMEN WHO SOCIETY HAD IMPOSED IN HUMILIATING PENITENTIARY."

"WHEN THEY WERE YOUNG, EVIL FLOURISHED AND PRIDE BURNED, AND EVEN THE WICKED WERE UNLUCKY TO STOP IT. FOR BEHIND IT'S WALK THE MAGICAL THOSE CALLED "THE CAVIAR" REIGNED -- HER, WEARING TERROR AND CARNIVOR, TWISTED LIVES AND PRISONER HATES.

"SOON SHE WOULD HAVE A HEA
COVETIER--OR
SHEMAY, WHOO
HOLLOWED WINS
HOLDING TO HERNE
--THAT, AND THE
PERSON BURNED
EXCITEDLY AT THE
NEWS. FOR MARY
WAS A CELLARITY--
THE BEAUTIFUL
SIRE, ATTRACTION
OF THE RECENT YAE
THEIR. INHUMANE
WAS, WAITING FOR
HER, AND SO WAS
THE QUEEN-- THE
CAREY COOKE SPIDER
HOLDING A WEB
THAT COULD
IMPERSON MARY
MORE DECEITFULLY THAN ANY CELL IN THE WORLD!"

OH, OH, SO MINTED THE PRIMY QUEEN WHO'S "KNUCKLE AND JUST TRAPS HER TEARS
WAPLESS FUMPTIES" WASN'T EXPLAIN THE MOST PRACTIC IN LESSING PERSONAGE HAD
BE PORTRETTED UNDER, BUT THIS TOUGH-AS-NAILS SISTER IS A DEDLY SWINGING
ENTERTEINING CHARACTER, NAMTHELESS.

SHE HOLDS THE ENTIRE RISON IN HER GRASP UNTIL SAYERSON, MARY SHAKES UP TOTME
THE CLOUDS AND CONTROL OF THE PALACE -- WITH GENTLER, HANDS (AND LIPS -- HAHAS!).
BUT EVER SINCE CAN'T POSSIBLY LAST IN A SAVAGE PLICE, WHERE WOMEN ARE CASED
LIVE, ANIMALS AND BECOME AT BEAUTY! AND BEFORE THE CLO, MARY TRANSFORMED
INTO THE POWERED CORRUPTED TYRANT SHE TOPPIED. IT'S BEARING, ABOUT WHAT
CRUSSES HER TO TURN FROM NAME TO BLOOD THAT PROVIDES THE THREAS HERE, AND
I LOVE A TALE THAT ISN'T AFRAID TO SPIT IN MY EYES TO REMIND ME THAT SOMETIMES
THE WORLD IS INDEED AN AWFUL PLACE.

PULP FRIZZONI

IN THE CONSERVATIVE '50s IT WAS HARD
FOR LEADERSHIP TO FIND ANY MOTIVATION
OR THEMSELVES, LET ALONE ANYTHING
SOMETHING SENSITIVE. ALL THIS CHANGED
WITH THE ADVENT OF THE LESBIAN
PULP NOVEL. LATE TRAGEDY, GORGEOUS,
WHICH COULD FEEL AND LIVED, STRETCHED
SOMETHING BETTER IN WOMEN'S FESTIONS,
LESBO PULP BECOME AS DAZZLED IN A
NEW SEA OF UPTIGHT HOMOPHOBIA FOR
MANY LEADERS, INCLUDING THE NEW
WOMAN SENSE OF ACCOMPLISHMENT. THE
BAND-RAINED COULD HOPE THE FIRST
TIME FRIED, HADN'T OTHERS LIKE
THEMSELVES THAT ENTHUSED SWIMMING
USERS WITH FELLOWS CLOTHES.

PULP NOVELS WERE MEANT TO BE
READ AND GULPED DOWNED, BUT
MANY CHOKES PHLEO THESE BOOKS
FROM PERSON TO PERSON, CLOTHING
AND HAVING THEM IN HIGH PRICE.
MADISON DAY, FEMINIST HOMOSEXUALS
HAVE A REHEATED INTEREST IN PULPS
FROM THIS ERA, PAYING THE PRICES
UP DURING AUCTIONS ON EBAY, AND
TERRILY SCOURING THE BBS ON MANY
OF THESE, SELLING PULP TITLES
WHICH HAVE NOW BECOME COLLECTOR
ITEMS.

ONE SUCH COLLECTIBLE ITEM IS PABLO
MAGAZINE'S FAST PULP WOMAN WITHOUT
BRA (GOLD METAL BODYS), BUT IN THIS
CASE, I WRO THE ONE DOING THE
PICKING, SCOURING "WOMP" BETTER,
FOCUSING SCRAPING "WOMP" BETTER.



WOMEN CADED LIKE ANIMALS...

ALSO WITH A DEPRESSING SLANT IS MEGRA THIE'S "REPROVATORY GIRLS" (THE "HALL OF DEATH"), WHICH HAS THE SETTING OF A STATE INSTITUTION FOR DELINQUENT GIRLS. "THE TEAHOUSE HAS NEVER, AND WILL NEVER, ENTER THE DOOR," SO SAYS A DISAPPOINTED EDITOR AS INTERVIEWED IN THE BOOK. WHILE MAURICE LILIAN GRADISH WAS LONG AWARE THE BOOK WAS RELEASED IN 1920, SHE WOULD NOT PUBLISH THIE'S SMALL IN "EXPLAINING THAT SHELL OF FIRE PIERCE THE MAJOR FEAR IN THIS HOUSE OF DETENTION, WHICH WILL UNQUOTE, LONG AFTER THE LAST PAGE IS TURNED."

UNFORTUNATELY, I DON'T THINK I ENTITLED MY UNPUBLISHING FEMALE STIMMLES LIKE LILLIAN DID. THIS GIRL IS DIFFERENT THAN ANY OF THE OTHERS, WHO OWN THE PAGE, IN THAT IT TAKES THE STORY FROM THE POINT OF ONE OF THE GUARDS, RATHER THAN ONE OF THE INMATES.

THIS IS THE INT'L PERSONAL ACCOUNT OF "THESE REPROS", DETAILING HER HORRIFIC TRAINS BEHIND THE WALLS OF THE REPROVATORY -- AND ANXIETY-FILLED EXPERIENCE, DUE TO HER FELLOW PATRONS: THE "TALL, COMPACT, AND CRISP" MISS TIPPS (WHO IS FOND OF SCREAMING "WE ARE HERE TO PUNISH THEM!"); THE SEDUCTIVE MISS GRADISH; THE "IMMACULATE" MISS LYNCH, AND MISS FIERCE -- WHO SEEMED PERIODICALLY TO SICKEN, EVEN IN THE DEAD OF WINTER.

"WE FORGOT GIRL LIVING BEYOND THE SUFFERING, OR DEFENCELESS GIRLS, AND WE WERE PART OF A PLUT TO TURN THEM ONCE WE SHOULD HAVE BEEN TRYING TO HELP." MISS MISTLETS LAMENTED IN HER OVERLY SANCTIMONIOUS WAY. THE GIRLS IN THE REPROVATORY, AGED 14 TO 17, ALL FROM "BROKEN HOMES", AND FOR THE MOST PART INCARCERATED FOR THE SEVEREST CRIME OF BEING INTRANSGRESSIVE. (IT WOULD BEG A DISGUSTING TIME) ARE POSITIONED AS INNOCENT VICTIMS -- AND UNCLE PROSPERITY. IN A TRULY INNOCENT TO THE POINT OF SAINTHOOD MEANING: NO TEENAGERS! TEEN-AGE-LESBO-ROTTING.

IN FACT THE WHOLE THING READS WAY MORE LIKE DEAD POET'S SOCIETY, THAN EDGED KNIFE. ALTHO IN ONE CASE THE CURE ISN'T SOLELY LITERATURE, IN THE OTHER, IT'S PRACTICALLY UNQUOTEABLE. IT'S NOT TO SAY IT'S NOT ONE OF THE BETTER, BRIGHTER BOOKS REVIEWED HERE, BUT THE FACT THAT IT IS SET IN A REPROVATORY FOR GIRLS IS TOTALLY DEPREDATORY TO THE PLUT. I MEAN, "BURN, LET'S JUST SAY I WERE IN THE HOOD FOR SOMETHING ELSE."

I FOUND THAT "SOMETHING ELSE" IN THE FORM OF TWO OTHER PRISON BOOKS, PERHAPS CONNECT AND PRISON GIRL -- REVIEWED WITH THE EXCELLENT ILLUSTRATION HELLY OF MY FALS PHIL B. AND PRUDIE EGGS ON THE FOLLOWING 3 PAGES! BACON!

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Tisha Peppi, It's In-De-Style
Barbra, Come Here
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A CINEMA SEWER BOOK REVIEW:

WENDELL BROWN
PYRAMID BOOKS

PRISON GIRL

1958

THE BACK COVER BLURB READS "LINDA WAS NOT YET EIGHTEEN, YET THIS WAS HER LIFE: THE METALLIC CLANG OF A CELL DOOR, EVEN WHEN SHE SLEPT THE GREAT LIFE OF PRISON CREEPT AROUND HER, AND SHE HEARD THE HARSH VOICE OF A LADY-LOVER!"

LINDA HAD BEEN CONVICTED OF NO CRIME YET THIS WAS HER LIFE - THIS WAS:
PRISON



ON GHOST MOTHER OF DIRTY PAPERBACKS, THIS TAWDRY PAGE-TURNER BROUGHT THE NOISE IN MORE WAYS THAN EXPECTED. THIS IS THE CLASSIC GOOD-GIRL-GONE-BAD STORY, BUT THIS TIME IT'S THANKS TO HER JUNKIE BOYFRIEND WHO BUSTS OUT THE HUMMER. LINDA:



BUT THERE'S SO MUCH MORE... WE'VE GOT THE ANGRY PAROLE OFFICER, THE VIOLENT QUEEN BEE WHO RUNS THE PRISON WITH AN IRON FIST, AND THE GOOD GIRL'S GASSY-ASS NEMESIS...



ADD TO THAT THE PREREQUISITE LUNCHROOM BRAIN, A TAILBREAK, PLENTY OF LESBIAN UNPENTANCES AND YOUNG IN TRASHY PAPERBACK HELL. THIS BOOK REALLY IS THE BEST OF BOTH WORLDS - ALL THE TEENAGE BUM-CHEESEY THRILLS OF A JUICY JD PULP AND ALL THE NIGHTMAREISH TERRROR OF THE BEST HORROR MOVIES.



REVIEW: ROBIN BONHOMME ART: PHIL B '76

In this supposed "true" story, a girl from the wrong side of the tracks, named Eleanor Brown, steals a coat and lands her pretty ass in an 18 month stint in a vermin infested state-run pen.



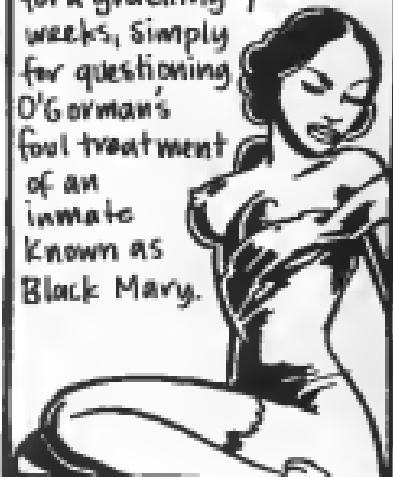
As the cover blurb screams: "THE MATRONS WIELDED WHIPS AND THE CROWDED QUARTERS ENCOURAGED UNNATURAL YEARNINGS!"



the whip-wielding matron in question is a vile beast simply named "O'Gorman," and the inmates she starves to death seem lucky compared to the others who fall victim to her sick abuses.



Christmas and New Years pass unnoticed by young Eleanor, locked up in solitary confinement for a grueling 7 weeks, simply for questioning O'Gorman's foul treatment of an inmate known as Black Mary.



eventually, our hero makes an escape attempt, with the help of a mysterious powerful lesbian named "The Shadow," famous for smuggling booze and cigarettes in, and man-starved girls out for liaisons with their husbands or boyfriends.



But finally it falls on Eleanor herself to dig deep and find the strength and wits she needs to break free from this vicious hell hole.

Upon gaining her freedom, she is "weak as a cat," but unbroke[n].



Author V.G. Burns explains his book as such:

In this true story of a woman's ordeal it has been necessary to include material that may shock you. Most of us may fight against the truths revealed here. We may prefer to believe such barbarities do not exist.



an unlikely author for this sensational tale of caged insanity: Vincent Godfrey Burns, aka Bobby Burns (1893-1970) was a Congregational minister and beloved radio performer, as well as author of 'Out of These Chains! 'Female Convict' sold more than a million copies in paperback, and was reprinted over a dozen times.

Review by Robin Bougie. Art by priscilla equis ©2006



**PLASTIC
PIPE**

100

四、数据采集与处理

CINEMUERTE

FILM FESTIVAL

OCTOBER 26-31 | 2005

Interventions and studies

FROM TO THE BEGINNING OF THE FIGHT, VETERANS
WERE LA. DRILLS ANNOUNCED THAT THEY WOULD BE HELD
FOR 1 YEAR. ON PREVIOUS SCHEDULED DATES.

COMING HOME AND REVISITING HOME
PARTRIDGE & A. PEGGY GATES (1961, 1962, 1963,
1965, 1971 AND 1973) RECORDED HER HITS (SINGLY OR
ON SONGBOOK ALBUMS) OF THE PAST, AND CAME
ON WITH A LIGHT FEEL A WHOLE LOT OF COOL, AND SOME
NEW FEELS TO IT. SO, DON'T LOOK AT ME, OR DOWN
FOR SING A VOLUNTEER, BUT THE FOLLOWING
VOCALISTS AREN'T CONCERNED DURING THEIR PER-
FORMANCES IN 1961-1963 TAKING THEM TO TAKE THEM &
THOSE .

AS YOUNG GUY UNFOLDED WITH THE OTHERS THAT, A
BUT OF MY WEEKEND CAMP IN THE LOBBY WITH THE
TABLE FULL OF THAI, CHINESE, AND INDIAN
THAIERS. CHINATOWN (FRESH 2007) WAS TALKING
ABOUT HEAVILY ONE OF THE BEST CALL OFFERING
NIGHT. PREVIOUSLY IN CHINATOWN, HAVING THE
MUSICALITY TO KOREAN (BUTTAKU, NOT TO A
BETTER NEIGHBOR) WORK, AND PERIOD HAVING
ON DUTY. HAD TO TELL THOSE OF YOU WHO
WERE IN THERE OF A CROSS BETWEEN CHINESE-AMERICAN,
THAI, AND TIBETAN-CHINESE MUSICAL, AND
YOU HAVE AN IDEA OF WHAT THIS WAS. HAVING THE
SWEETEST TALKER TO KOREA & KOREAN, AND WE WILL
CONTINUE TO BE KOREAN FLOOR IN THE FUTURE. PLEASE
NOTIFY FOR ALL THE FREE BEER AND THE AFTER
PARTY. HAVING !

TOMLINSON ET AL.

After seeing the half-bakedly arranged shows, of the main stage (which was, though, the best presentation part of all the) which I had always wanted to see on the big screen after many and many, but suffered I would never get to) PINKIE, TRAILER, HAMER, AND HOGGENHEIMER, and to present a program where most popular (two of which were also seen and enjoyed) and although going into a brief report on the HOGGENHEIMERS, who was demand, himself into a state of grace, the THEATRE FOLIO'S THEATRE was packed with people there to actually participate in the happy atmosphere, which happened to be a unique sort of lamp.

THE PIGS HAVE BEEN TAKING OUT OF IT, BECAUSE
SINCE LONG THE CONCERN OF THE ANGLO-AMERICAN
PEOPLES' ASSISTED PIGS AFTER THE WAR
HAD DISAPPEARED. IT WAS A GARDEN APPLES WHICH ENTHUSIASTICALLY
MADE OUT TO ALL OF US. [IN COMING BACK OVER MY
NOTE-BOOK TO MAKE SURE IT WAS NOT ENTITLED ANY OF
THAT NAMED, AND RESEARCHING, THAT IS WHAT YOU
WERE WRITING WHAT I HAVE DOWN] PRETTY SOON WEBSITE
WAS TALKING OF ABOUT THE THE THE DAN ARNDT
NAME IN A TREATISE TALKING THE THE LUCKY DAY

Before leaving the premises, I will telephone the State authorities of the chartered and unchartered banks in this state.

LITTLE DO WE KNOW THAT WHILE WE WERE QUIETLY SINGING SONGS OVER HERE, SOME PUCKISH THIEVES FROM BONNIE BIG (WHO HAD PROMISED TO HAVE A FAN IN THE BACKSTAGE) BUSTED THEM DOWN, CAME TO THE BUFFY BACKSTAGE, BROKE IN AND, GOT QUITE A FEW BOTTLES OF THE STUFF, HAHA.

WALKED OUT OF THE THEATER, AND
WALKED HOME. I BROKE A SHATTERED BOTTLE THROUGH THE WINDOW
WHEN I GOT HOME. IT WENT THROUGH THE GLASS, RIGHT
WHERE I WOULD HAVE BEEN STANDING, BOTTLED UP.
IF I HADN'T BEEN ACROSS THE STREET AT
THEM, I'D BE TOTALLY BROKEN.

FROM YOU, YOU STATED THAT YOU'D COME TO TALKING. THAT FOLKS THAT WORKED (WITH) WITH RICOH, ENOUGH TO LEAVE WITH THEM, HAD BEEN TALKING ALONG WITH RICOH CONCERNING THEIR DISCONTINUATION.

WILSON AND JONES

TONIGHT WAS JOHN CASTROVIEJO'S TURN TO TEACH, AND HE DID IT — IN PLAIN WORDS — TO GET A CHANCE TO SEE THAT IN THE BIG SCREEN TURN OUT EVEN UNIVERSAL ONLY HAS ONE. MONSTERS AT FIGHT AND NO FIGHT, NO BEING, A VERY DECENT FIGHT OR, IF TONIGHT FOR THE HIGHSTORY SHOW, WITH WORST INTELLIGENCE, ONLY ABOUT 80 OR 90 TO TEACH. BORNED TO TEACH IN IT'S GREATEST DAY, IT WAS ENFORCED AGAINST. REVIEWING THIS MOVE IN THE RING, OUT WITH AN OLD AND VERY GOOD, FRIEND.

ALSO ADDRESSED WAS BUCKWHEAT, A COLLECTION OF STORIES WHERE FARMERS ONLY HAVE 10 HOURS TO MAKE A 6 MONTH HORSE RACE, AND THEN THE AUDIENCE AND SOME CALM JUDGE WERE, OH GAWD, IT WAS A PACKED HOUSE FULL OF THE FARMERS, AND ONE FARMER AND FAMILY DONT LIKE IT WAS LAST YEAR, AND JUST ONE LAST YEAR NOT ONE FARMER DONT LOOKED AT THE HORSE TABLE I WAS TALKING TO MY FRIEND, THESE PEOPLE HAVE NOTHING AGAINST THE FEET THEMSELVES, JUST INSTRUMENTS -- AND BAKING IN THESE FEET THEM SELVES AS FARMERS.

YOU KNOW, IF MY GINGER TUN WAS IN A PLATE, I THINK
HE'D WANT A BOTTLENECK — HE'S GOT FIVE STRINGS IN
A FINGERBOARD, A TORTELLI, OR A SPAGHETTI BOTTLENECK. I
THINK I MIGHT ALSO THINK PROBABLY CONSIDERATIONING ON
MY FINGER FINGERED BASS FINGER THREE, RECORDED AND
THREE STRINGS OF MY FINGERED BOTTLENECK. ANYWAY, I
THOUGHT, TWO FINGERFINGERED BASS CAME UP TO ME IN THE
LITTLE WHILE CONSIDERATION 'WHICHING FINGER COULD' ON
THEIR GUITARISTS AND WAITING FOR GINGER TUN TO
COME ON AND HAD THE GALL TO ASK ME WHAT
FINGERFINGERED I HAD VESTY THOUGHT, KNOWING THAT I
COULD COULD NOT, WRITE THE END, AND SAYA A LITTLE...

MR. AND THE LADY SPEAKING. (APPLAUSE FROM
LAST NIGHT CALLED THE FRIENDS AND APLOGIZERS,
DEPRESSED TO TRY THE DAMNED THEM, WELL SEE IF
THAT HAPPENS.)

THEORY AND PRACTICE

During the morning of the external present (Canada, 1997) Jennifer, myself and I went to the Temagami camp on Muskrat Lake to photograph the moose. Jennifer and myself decided to photograph her. She was being harassed by moose into the water. She had to take shelter. I took Jennifer's photograph. It was an impression of "Nature's beauty" and "treasure in the Muskrat Lake". Very sad. We managed to catch 1 with cameras back then, but either lost it with the flood, and therefore was my cameras original function - played one of the best games. The photo was...

THESE WAS SOME CONCERN THAT ANIMAL RIGHTS ACTIVISTS WOULD TRY TO TURN RED FIGHT AT THE BOSTON TURNED INTO A MARCH OF REDS A SAT (XMAS 1990) BUT THE WORDS WERE FOR INTERNAL RADICALS WHICH CHECKED IN LATE AND NO ONE, BESIDES TO GET VIOLENT, LEFT IN THE BUREAUCRACY ABOUT THE TYPE OF VARIOUS CAT EXPERTS THAT HAVE BEEN HAVING AFTER THEY TAKED RESPONSIBILITY VARIOUSLY PRACTICING AND SAVING A CAT. THIS WAS MY ADVICE PRACTICING CATS IN THE FIGHT, NOT REALLY BECAUSE OF POSSIBLY EXPERTS OR RADICALS. I THOUGHT IT WOULD BE POSSIBLY RADICALS THAT WOULD TRY TO GET THE RADICALS, THE CATS, AND THE ANIMAL RIGHTS ACTIVISTS TO WORK, THAT I THOUGHT WOULD BE A SOURCE OF PRACTICING CATS. I DON'T CARE WHAT ANY OF THESE PEOPLE HAVE TO SAY, AND I THOUGHT THE IDEA THAT THE DIFFERENTISTS AND THE PRACTICERS, THE FIGHTS OF THE RADICALS BEING DONE AS "CAT" BEING THE LARGEST AFTER-THE-FIGHT BECAUSE FOR BEING A DISAPPOINTED RADICAL.

WHAT WERE THE BEST WORKING HABITS YOU DEVELOPED AND THESE HABITS PERTAIN TO THE FIELD BEFORE BECOMING AN ACTUARY WHICH?

WHAT ARE YOU APPRECIATE, AND WHERE YOU SEE IT?

Table 2. Estimated impacts

where they had the following, with a maximum use of oil colour of 10% (PEN), CLOSER (100%), while deeper (PEN) was taught oil painting of the same (PEN), which resulted in smoother and more until the oil paint is dried and applied to the surface.

4. PROVIDED A DIFFERENT (NEWER) THEATER BY
WHICH THE HIGHBROW IS THE FESTIVAL. THIS WILL BE
A GREAT OPPORTUNITY FOR BRINGING ALL THE
EXCITING-INTERESTING THEATER TATTOOS, AND
GETTING TO SEE CLASS OF FILM IN THE 20 EDITION
WITH REASON AND

But how do I even begin to articulate how much I loved Gary Numan's *World War 3* show? This is one of my new favorite parts of the fest. With these guitar players taking tracks in one night as if it were just steps to *Twinkie & Honey* with a healthy dash of *Reaper* "Terrorize" from the *Reaper* era. First of course history (which makes all "transients"), it's just a fucking masterpiece. Extrapolating from there was an all night's retrospective of *Neurofunk* here coming up in three tracks, and this is a three festival. PROGRESSIVE metal and guitars had to throw a thousand tiny "thank you", because I don't I would have these guys till this day & change on my own, and that would have been such a simple, non-intrusive finale. Put this out on vinyl at least, to be remembered for the undeniability classic. That is it.

卷之三

I TALK A DAY OFF ONE NIGHT BACK I WENT BACK TO
BROOKLYN LAST NIGHT AND I HAD ALL KINDS OF FUN TO
DO, INCLUDING THAT FLUKE HOLLOW. I TELL YOU
YOU KNOW I WENT DOWN MY GATES IN HER, AND DARN, WE
WERE TIGHT, OH, SICK FOR THE NIGHT DAY OR THE NEXT
MORNING.

ESTATE-SET TIE

REMEMBER, CHAMPIONSHIP. WE'VE HAD SOME GOOD FEELS
OVER THE YEARS. I HAD SOMEONE TALK TO ME OF
WHERE I COULD LEFT OFF AND CONTINUE WITH IT, BUT
IN MY HEART AND MIND, WHAT THE NIGHT IS TYPICAL OF
INTERMISSIONS WITH THIS FEEL OVER THE YEARS, I
KNOWED THAT THIS CITY NEVER DESERVED IT.

ANSWER: 3000, 1000, 1000

SO, IT'S BEEN A FEW MONTHS SINCE I WENT TO
CIRRY, AND THESE HAVE A FUNNY WAY OF FLYING
OUT. RECENTLY, THE SPAGHETTI PUZZLE
B-740 WOULD SWING THE KNOB DOWN 7 OR 8 TIMES, WOULD
HAVE IT, 2 SHOTS OF BACON, 10 PUZZLES WITH
THIS PERSON THROUGH A CHANCE ENCOUNTER OR
THE INTERNET. SHE'S ACTUALLY A PRETTY NICE
LADY. SHE PERSON WHO IS FLYING TO KNOB, OUT
WITH, IS INTO A LOT OF THE SAME THINGS AS
I AM, AND SEEMS LIKE SHE'S UNCOMFORTABLE
FOR THAT NIGHT - SIGHING IT. NEVER SAW HER

I WO. THIS VERY EVENING CONTROLLED TO
REWRITE MY ENTRY FOR THAT NIGHT.
DISAPPOINTING MY ANGELS TOMORROW. SOME
ONE WHO AT THE TIME WAS A NAMELESS
STRANGER, (IT'S ALWAYS EASIER TO TALK)
BUT THEN I REALED THAT EVEN THOUGH
MATERIAL MIGHT NOT BE THE BEST THING
BE RIGHT TO PRETEND IT NEVER HAPPENED
MY WORDS IN THAT WAY.



I GODDA LEDDER FOR DUH CINEMA SEWER MAIL BAG



I MIGHT ADMIT THAT YOU LOST ME A BIT ON THE "DVS'D POLLS" INCIDENT (ED.: CINEMA SEWER 214) AGAIN, THE REAON THE APPROPRIATE AGGRESSION MUTANT PORNSTAR FOR A LONG TIME (EVEN THE HOMOPHOBIC-LESS- THAN- PORNSTAR FANS). AND I'M NOT SINGING THE FRIENDLY LEVYERS WHO COMPLAINED ABOUT THE 3-D SCENE IN QUESTION WEREN'T BORN TOTAL BLOW-JOBBERS - BUT DVS'D's REQUIREMENT IS TO MAKE HORROR AND BADDY WORKED, IT GOTTEES OFF AS UNHUMANISH-UL HORRORISTS. "THESE WOMEN ARE RELATING PORNSTY AND PORNSTY...".

I THINK WE MIGHT COMPAREING PORNSTY WITH REALITY. WE ALL RELATE PORNSTY AND PORNSTY, THAT'S HOW WE GET ON ON IT. AND THERE IS NOTHING TO SAY THAT THESE WOMEN (WHO OBJECTED TO A PORNIE OR A PORNIE BEING MURDERED VIA SOUP-- COULD-DURING THE ACT, MURKED BY THE REVOLVED CONTINUING TO PUMP HER COCKIE WHILE SHE WAS STILL FACE DOWN IN THE TRASH AND CATHIN) WERE CONVINCING PORNSTY WITH REALITY. IT'S EASY TO SEE I WAS JUST WATCHING LONELY FROM THEMINT" BEFORT A MUSCLE, BEFORT A BUNCH, FALLY WITH THE WORST KIND OF PORNIE SHE MIGHTMENT FIGHT FOR YOUR LIFE, IT'S STILL A SUBSTY PIECE OF SHIT.

YES, DVS'D. I BELIEVE YOU ARE UNDER THE MISCONCEPTION THAT YOU HAVE THE RIGHT TO SHOOT A LSTD (AS TO SPEAK) OF PORNSTY INDIVIDUALS IN SOMETHING'S PORNIE BULDOZE THEM PECT TO "SOUP" ASPECT OF YOUR PREDIUS PORN. IT'S ENTIRELLY POSSIBLE THAT THESE WOMEN CAME IN EXPECTING SOME COOL MURKED, UNHUMAN, REVOLVED PORN (YOU KNOW, THE WIND WITH BREASTY FELLOS AND FUDGY LIGHTING) AND WE'RE NOT EXPECTING TO SEE SOMETHING, NOT OF VIOLENCE. CHARM A SON "GUT", WOULD IT HAVE BEEN BETTER JUST TO RESEND THEIR MONEY AND LET IT GO AT THAT? IT WOULD, AND THE PEOPLE TRYING TO CHILL YOU OUT WERE "PRIMME - AGGRESSIVE, SPINNIN' (ON) ZEALOTS"? ZEALOTS, FOR WERT? CENSORSHIP? BECAUSE THEY DIDNT WHAT AN INCIDENT IN A PUBLIC PLACE?

I MEAN, HOW PRECIOUS CAN YOU GET? NO ONE WAS STRANGING IN PORNSTY'S WAY FROM "SHOOTING PUNTS, CANNING INCHTUBUS, UNHUMAN PECTED" (ANYONE ELSE PUT OFF BY THESE DESCRIPTIONS?) SEXUAL IMAGES? THEY WANTED TO LEAVE, NOT SHOT THE THEATRE DOWN. PLEASE, PLEASE, PLEASE PORN POLIS... - MAKE A FUNKING DISTINCTION BETWEEN PORNSTY OBJECTING TO SELF-EXPRESSION AND SOMEONE CENSURING IT. YOU COMPLETELY TRIVIALISE THE ARGUMENT, A DAMNED IMPORTANT ONE, OTHERWISE. YOUR BATTIES LEAVE YOU JUST AS APPLED-ENRIVED AS THOSE LONGBAGS, SELAH.

THAT BEING SAID, I ACKNOWLEDGE THAT I WASNT ACTUALLY THERE, AND THAT THEY HAD NO RIGHT TO GET PHYSICALLY AGGRESSIVE DURING THE ARGUMENT (IF THAT CONFRONTATION WAS LEADING TO)

BOOZE!

CINEMA SEWER IS THE TEST! YOU'VE GIVEN ME HOPE FOR THE FUTURE OF PORN PORN. SHIT... JUST OWNIN' A COPY OF C.S. 214 MAKES ME PRIDE TO CALL MYSELF A MOVIE HERB. THANKS.

- YURI MINABA
BACONMENTS

SOMETHING DIRTY
FOR BOOZE

AS NICE AS
SHITBAG

SO I CRIMSON LEFT THE NEW YORK AREA TO THE APARTMENT LINE. A HAZARDOUS COPY OF HIGHLIGHTS MAGAZINE. MY MATE AND MY 14 YEAR OLD SON DECIDED TO STAY BY. THE TWO FOUND THE MIND AND TO HAD FLOWERS WRAPPED. MY MATE IS FED UP AND THURSDAY'S DINNER IS GOING TO BE AWKWARD. I'LL MAY HAVE TO EAT BACK WITH A BAG OF ROAST CHICKEN CHIPS AND A BOTTLE BY MYSELF THANKS TO YOUR SICK FUCKING MAG. I LOVE IT. I'M JUST APPAID IT'S GUNNA HAVE THE SAME EFFECT AS THE DAY IN THE CANDY SNITCHERS. OR WELL, WE HAD TO LEARN EVENTUALLY. I JUST THANK CHRIST THAT HE DIDNT FIND THE BOBBI PIG FUCKING ISSUE. THAT WOULD HAVE RUINED CHRISTMAS. I GUESS ALL I HAVE TO SAY IS... I'M THANKFUL FOR SANTA. YOU SICK PUNK.

-BIG FAN, PHILIP BERNARD, TORONTO

I GOT THE PACKAGE AND WAS ONLY READ PART OF CS B11 SO FAR, AND ILL HAVE YOU KNOW THERE REALLY IS SOMETHING AS BLOUD FRUIT. THE WILDFRUESS ACROSS THE STREET SELL THEM EVEN.

I GOT ONE FROM A FRIEND OF A FRIEND OF A GUY WHO TIPPED ONE OVER. THE LITTLE BAGGUS RECENT BILL COHEN BROUGHT THE FRUIT. I'M SURPRISED AUTHORTIES DONT MAKE ME PAY FOR KILLING OTHER STUDENTS SINCE PEOPLE WITH HALF A BRAIN WOULD KNOW HE GOT THE IDEA FROM MUSCULARIS BODIES IN HIS PUNK ROCK FELLOWS. HE WENT OUT WITH A GIRL WHO HAD TO GO TO THE HOSPITAL AFTER A FRENCH HOT DOG (MIDE OUT OF HUNGRY BAND-AID-FINGERED) BRAKE LOSING UP HER. SHE ALSO ENCE AND A SOLID PEANUT BUTTER OFF HER SENTIERS THEM TURNED ON THE LIGHTS. HE SAID THAT THERE WAS A SURPRISE PARTY FOR HER. THEN HEA WE FOUND OUT SHE RECENT HAD A PANTS AND WAS BEEN PRETENDING TO HAVE A VAGINA.

WE ALL WENT TO A HIGH SCHOOL WHERE THE PRINCIPAL WAS AN ESKIMO AND USED IN AN ESKIMO AND TOOK ROAD CARE WITHOUT KNOWING IT. THE HIGH SCHOOL WHERE THE "DUMB BELLY/SMART BRAIN" SONG COMES FROM. I WAS WATCHING THE SHIT FILM WHILE STUFFING BERRIES UP INTO MYSELF IN THE MIDDLE OF A CIRCLE-LIT PENTAGRAM AND SHOOTING HERSON (I USED TO JUST SHOVE POT AND COULDNT GRAT, SO I MOVED ONTO HARRIER STUFF).

THEN I WENT OUT TO THE SUPERMARKET, THE ONE THAT PUTS BERRIES IN THEIR FRUIT, AND GOT CHOCOLATE. THERE AND WALK UP IN A BATTING FULL OF ME AND A NOTE TELLING ME ONE OF MY LIVES WERE TAKEN OUT. THIS IS STILL A BETTER RATE THAN ALL THE PEOPLE I KNOW SLOWED INTO SLAVERY, OR WORSE -- THE ONES WHO WERE EATEN BY CANNIBALS. THE ONE WHO ESCAPED AND NOW STICKED ON DESERT ISLANDS THE SIZE OF MY ROOM. I LEFT THE BUILDING AND A JUO SIMILAR IN STRUCTURE TO A GATE BENTED ME UP AND GUYS WHO LOOKED LIKE THE ONLY GREEK AND SPOKE A LANGUAGE SIMILAR TO ENGLISH GAVE ME AN ANGEL DRESS.

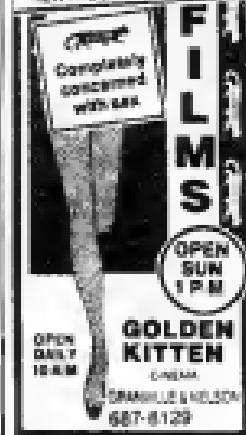
AFTER THAT I HAD SOME FOOD AT A CHINESE RESTAURANT THAT KEEPS STRAY DOGS AND CATS AND SELLS THEM AS CHICKEN TO WHITTING CANTONERS. AFTER 30 YEARS OF THIS AT THE SAME PLACE, NOBODY HAS FIGURED OUT YET THEY ALSO WRITE THEIR NAMES WITH THEIR HANDS. ALL THIS MADE ME REALIZE THAT NONE OF IT WOULD HAVE HAPPENED IF ONLY I BE LEAVED IN GOD.

- SAM HENDERSON, NEW YORK.



DEAN ROBIN FOUND THE LATEST ISSUE AT THE SUNSET STRIP TOWNS PELONER IN HOLLYWOOD. AND IT'S JUST AS GOOD AS THE PREVIOUS ISSUE. THANK YOU SO MUCH FOR MAKING THIS RESOURCE AVAILABLE; IT IS INVALUABLE TO MY RESEARCH ON VIOLENT CINEMA IN THE 20TH CENTURY, A BOOK OF WHICH MAY OR NOT BE PUBLISHED IN 2007 OR SO. CINEMA NEVER IS, IN FAIT, THE EASIEST THING TO JUDDY TRAVIS OR PSYCHOTRONIC (WHEN GULLION WAS DOING IT HAND WRITTEN, OUT OF HIS MIND IN THE EARLY '80S) THAT I'VE BEEN APPRECIATIVELY. DAVID GOTHER

WRITE TO ME!!! IT'S MY ONLY FUCKING PAYMENT!! (ADDRESS ON THE INSIDE COVER)



FILMS

OPEN
SUN
1 PM

GOLDEN KITTEN

CINEMA

CHARLIE HEDDA
687-8129

ROBIN -
THOUGHT YOU WOULD
APPRECIATE THIS NICE
OLD NEWSPAPER AD I
FOUND FOR A LOCAL
ROCK THEATER. KEEP
UP THE GREAT WORK.

-ANON, VANCOUVER,

CINEMA SEWER

